



"a stone in a well is not lost"

JUST ANOTHER DAY IN THE DOME

Hey everyone out there, hope your March is over. It's April now and we're transitioning to "strut". This pape is a few days late on account of nothing's perfect in this the most perfect of possible worlds, no big deal, but I'm pointing it out for good reason. It's impossible you're reading this on April Fool's Day, and it's also impossible that I could write it on April Fool's Day. What I'm getting at is the joke: surprise, everything's true! Right, so now what?

NOW WHAT

Well anyway it's April, when this paper is intended to be read. April is Jazz Appreciation Month, National Poetry Month, and Sex Month. Big holidays this month include Easter, which is on April 8 and Buddha's Birthday (observed), observed in Japan on April 8th . I always loved Easter because I love black jelly beans, and when you like black jelly beans, the world is your group of people begging to you take this candy that you like from them in exchange for you eating the candy. Maybe there's a lesson there, not sure. As everyone knows on Easter morning you have to do vodka shots in a parking lot and scratch scratch tickets, but this is what I learned last year-while it's customary when gambling to tip your dealer or croupier, in scratch tickets you gotta play it by ear. A convenience store employee might get in trouble for picking up money off the counter and putting it in their own pocket, and if percieved as a gift, both parties can incur a weirdly heavy debt. I'm not saying don't tip, just play it by ear. Soon after Easter / Buddha's Birthday (observed) is Yuri's night, on the 12th. Yuri's night commemorates the first human flight into outerspace, April 12th, 1961. Yuri was from Earth but traveled outside, Jesus was from outside Earth but traveled here, and of course the Buddha was from both Earth and outside (where Earth is) at the same time, and went / stayed. It's a very nice arrangement.

ASPARAGUS, NOW

April is also the beginning of asparagus season, or, to be more accurate in today's crazy now now now world, "asparagus being less expensive" season. Asparagus is one of those great foods that you should never get at a restaurant, because the best way to cook it is to boil it briefly, then put butter on it. In a restaurant they'll do all this other stuff to it that will seem enticing in a description on a chalkboard, but won't be as good as from your own kitchen (assuming you have access to water, heat, and butter). Asparagus cooks so fast and effortlessly that "as quick as cooking asparagus" was coined by Roman emperor Augustus as a temporary 1,900 year tide-me-over until the more delicate turn of phrase "faster than you can say 'Jackie Robinson'" could be invented, in the 1950s. Asparagus is available in a weird array of colors including white yellow purple and green, but the best is that which has all these colors in an insane and sensuous rainbow (that is mostly green). If you are planning an outfit to match asparagus, all I can say is think again- what is delicate and subtle in a vegetable can translate to horrific and bruised on an animal. It would be more advantageous to think counterpoint.



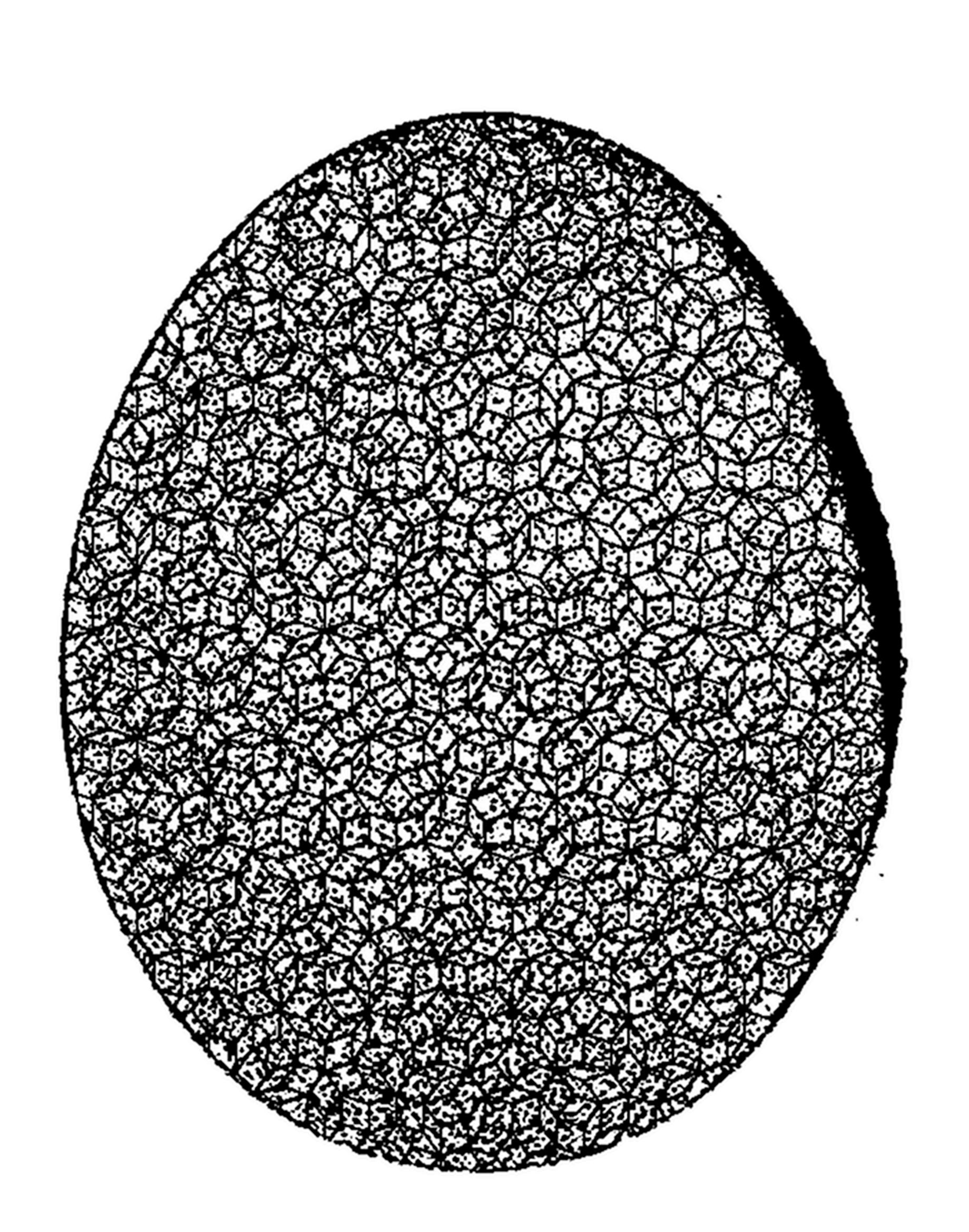
Asparagus prefers slightly salty soil, which is why it grows so well and wild near the sea. If you have a dedicated asparagus patch, it may do you well to slightly salt the ground. This is a move commonly reserved for the crops of one's enemies, as it will prevent anyone from ever planting anything else there, but if you're committed to permanent aspargus there, ok(ish). There are many weapons (like certain swords and most computers) that can be used as energy weapons or as melee weapons, but once chosen as melee weapons, can only be used as such. this is the kind of comittment we're talking about- "going melee". the commitment to turn your sword into a club.

The most common comment re: asparagus is that it makes your pee stinky. For a long time it was believed that this only affected a certain percentage of the population, but this is NOT TRUE! Several studies conducted in the 1980s indicate that it affects 100% of the popuation, though only 20% possessed the nasal receptors (or whatever) to really really smell it. This is a pretty clear cut example of observer bias, one of the most nippy dogs of the conscious mind.

Proust had a beautiful riff (which is not hard to believe) about asparagus, and I sent Kevin the intern to look for it, buuuuuuut that was 8 hours ago, ok, 8 hours, and now he's drunk on rum chocolates in the study. He's underlined every single line of the first 60 pages of Swann's Way... ahhhh this is basically the appropriate response (given local variables). Kevin's a good kid. You hear that Kevin? Just because we don't let you use the treadmill, still, you're alright.

In this issue:

"play it by ear" "appropriate response" "a feather was found on the work bench in the night" "pick up the phone" "no other parameters" "immaculate holdings"

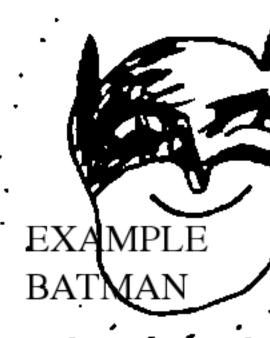








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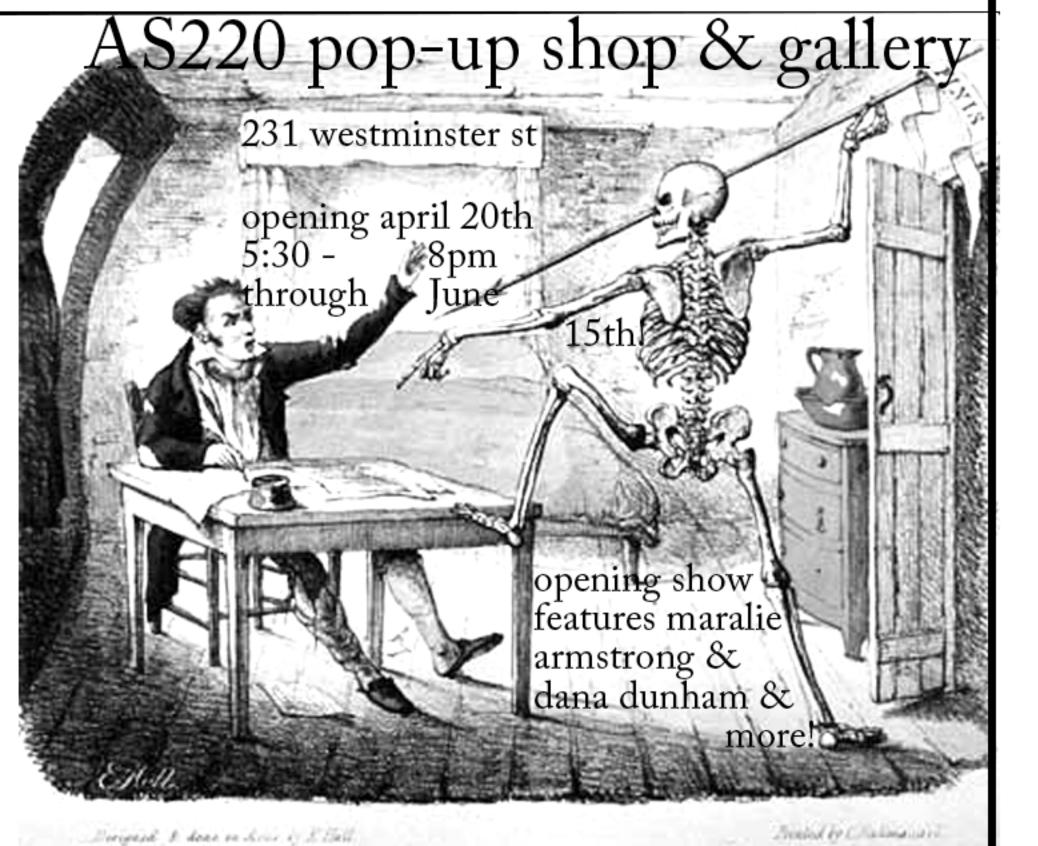


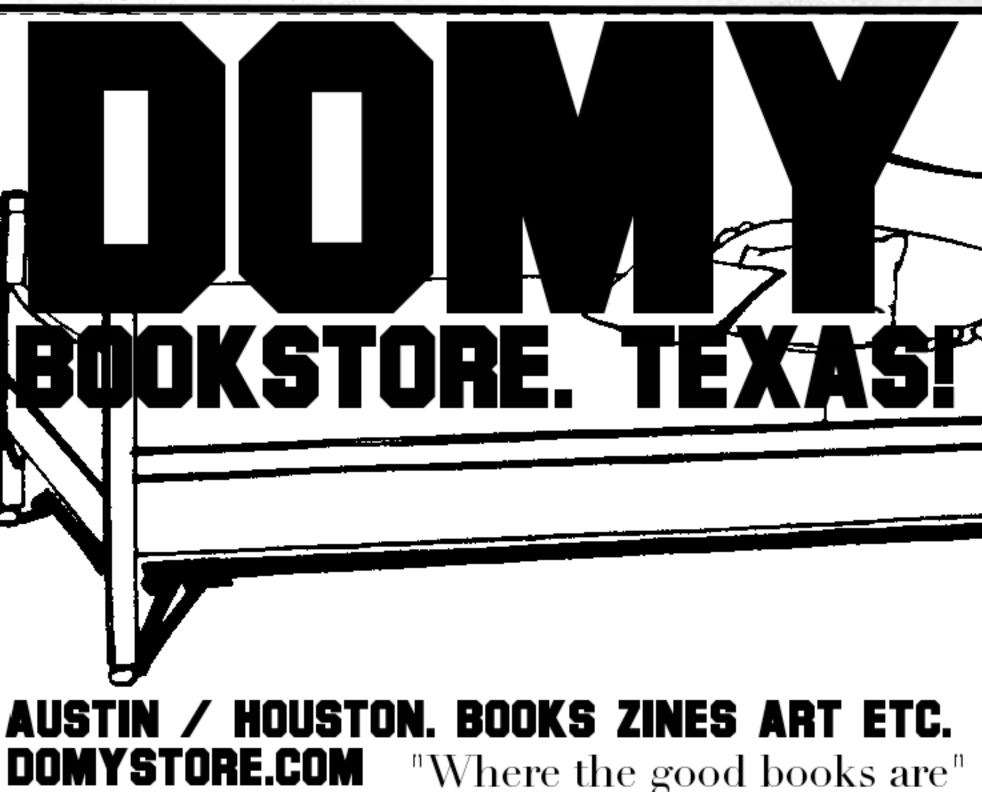
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CAN YOU FIND THE BATMAN? HE IS HIDDEN SOMEWHERE IN THE ADVERTISING SECTION(S) OF THIS NEWSPAPER!

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send a postcard detailing Batman's whereabouts to THIS NEWSPAPER- win a special badge (different one each month). only mailed-in entries will be counted! must be postmarked APRIL







LANGUAGE LAB: TONGUE TWISTERS

Tongue twisters are an interesting liguistic phenomenon that I think has never met with sufficient study. Appearing in folklore under the broad category "jokes" (in that they are a linguistic obstacle course that is humorous to navigate), tongue twisters retain the power of jokes to communicate social mores in a disguised format. I think the best way to look at tongue twisters is as crystals of languagesets of words that self-organize into de facto marvelous structures along lines of unity and stress, and often display a somewhat corrupted rotational symmetry. The inherent power structures and beliefs that are encoded in a language can be difficult to suss out when looking at the language as a whole- by examining these crystals, we make make an easier time of it. Isn't it helpful, when discussing the Mithraic mysteries of the Roman empire to say "My mother's matter math made a motor matter- her method made it move a million meters"?

On the other hand, you could look at tongue twisters as evolutionary creatures that survive because of their attatchment to meaning and social challenge aspect. But any meaning they start with is simply beaten into the statement by the human brain...

In any event, here's a small collection non-English tongue twisters for your however processing.

CATALAN

"Duc pa sec al sac, m'assec on sóc, i el suco amb suc."

I carry dry bread in my bag, I sit down where I am and I dip the bread into the gravy.

"Tinc tanta sang que a les cinc tinc son." I have so much blood that at five I'm sleepy.

"En cap cap hi cap que Déu en deu deu." It's unthinkable that God owes ten (10).

"Plou poc, pero pa lo poc que plou, plou prou. It doesn't rain much, but considering

how little it rains, it rains enough. "La rica de la parròquia no duu perruca

The rich women of the parish doesn't wear wig because she regrets.

perquè li raca."

DANISH

"Døde røde rødøjede rådne røgede ørreder med fløde." Dead red red-eyed rotten smoked trouts with cream.

"Hundrede pund hunpuddelhundeuld" Hundred pounds of female poodle wool

"Plæneklipper Knudsens knortekæp knækker næppe." The walking stick of lawnmower Knudsen probably won't break

FINNISH

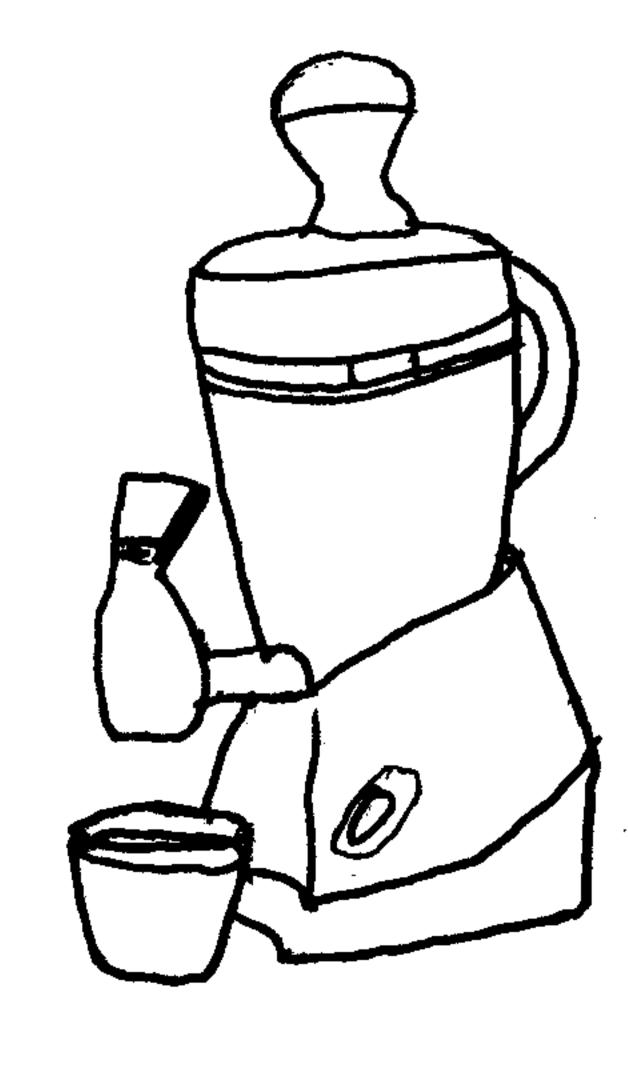
"Hämärä mäkärä kämisi mähässä." A weird mosquito was arguing by himself in a pile of moss.

"Ärrän kierrän ympär' orren, ässän pistän taskuun." The letter 'r' I wrap around a wooden pole, the letter 's' I put in my pocket.

"Höyhen löytyi yöllä työpöydältä." A feather was found on the work bench in the night.

"Saippuakippokukkakivikakkukoppikauppias" Soap-bowl-flower-stone-cake-box seller (this is also a palindrome)

"Älä välitä, eihän välitysmieskään välittänyt vaikka väljät välihousunsa jäivät välioven väliin." Don't care, the broker didn't care even his lousy underpants get stuck to middle door.



FRENCH

"Tu t'entêtes à tout tenter, tu t'uses et tu te tues à tant t'entêter." You persist in trying everything, you wear and work

yourself out to death with such persistance.

"Ce ver vert sévère sait verser ses verres verts." This austere green worm knows how to empty his green glasses.

"Son chat chante sa chanson." His cat sings his song.

"Des blancs pains, des bancs peints, des bains pleins." White breads, painted benches, full baths.

"L'assassin sur son sein suçait son sang sans cesse." The assassin on her breast Sucked her blood without a rest.

"Cinq cents saints sans sang sont sains sans soin." Five hundred saints without blood are healthy without care

"Petit pot de beurre, quand te dépetitpotdebeurreriseras-tu? Je me dépetitpotdebeurreriserai quand tu te dépetitpotdebeurreriseras." Little pot of butter, when will you unlittlepotofbutterize yourself? I will unlittlepotofbutterize myself when you unlittlepotofbutterize yourself.

MOTHERS TOP TEN

in no order

1. Best Breakfast - last month we talked up "Super Breakfast", which is grits with 2 fried eggs, salt, pepper, butter, hot sauce, nutritional yeast, avocado, coffee. "Deluxe Breakfast" swaps out hot sauce for kim chi. But current best breakfast 2012 is "Wonderful Set", which is cheesecake, coffee, and miso soup, with an egg poached IN THE SOUP. That's right, "wonderful" is better than "deluxe", which itself is better than "super" (which means "daily"). Hey, dont ask me how the world works, I'm just a bubble with the universe inside it.

2. John Cage concert, March 23rd at the Providence Arsenal-- On account of the freedom feeling involved, I always thought that Cage's name was traditionally ironic (meaning, the dramatic opposite). But if you add the first name to the equation, in it's meaning as either "a solicitor of prostitutes" or "toilet", then it becomes funny and true (or "euronic"), in opposing ways. 1- If you go to a john cage concert expecting a fully mediated, purchaseable, and containerized culture experience, you will find yourself in a pretty perfect escapeproof trap. 2- Sometimes it will sound like you are locked in a bathroom, sometimes with others, sometimes alone. Now canonized, John Cage in the 21st century is even weirder than he was in the 20th- the things that were prankish and inflammatory in the 50s and 60s are now just "things that are valid", and extra-musical sounds are everywhere! I prepped for the concert by listening to wu tang radio edits, all the swears switched out with sword sounds and bee swarm noises. Very nice! At the show a pretty stock ringtone rang out from a bag, it was a pretty incredible moment, although I'm happy it wasn't mine. The performers did a great job- I think the only (minor) flub was that the kid eating carrots continued eating carrots beyond the prescribed carrot-eating duration.

3. Noise Nomads at Operateque, March 2012-- Oh boy, a beautiful set that left everyone feeling relaxed and excited in their own bodies in time. My one distraction was that I was 30% sure the source signal was somehow a rotisserie chicken (it wasn't). You don't have to like noise music. You don't have to do anything.

4. MC Dracula - On a whim I looked this up on youtube- first vid was a dude rapping in French with plastic fangs in. Next vid is in Portugeuse in a parking lot with bleached hair picking his nose. Boioioioing...

5. Dress store, Olneyville square. I like walking by this store and seeing cool sparkly mannequins every day, but is the store really called "Grand Opening"? Is that possible?

6. Eric Dolphy "Status" LP-been flipping this record an awful lot lately.

7. the World According to Pretty Tony - This is the cd that came with Ghostface's book, and it's all really goofy mostly good "guide to life" stuff, like the order you should wash different parts of your body in the shower and why you should wear matching outfits. Most valuable is when he points out that when you have a booger in your nose, 1- your friends should tell you, and 2- you should be like "word? thank you. good lookin out.". Been thinking about these 2 points A LOT re: privilege.

STANDARD STOPPAGE // VISIBLE RENDERING Line-()-graph)



Trace this line onto a separate piece of paper and use it to make a new (not huge) drawing! Send a copy (or the original) to:

Mothers News c/o Rhododendron Festival PO Box 29081 Providence RI 02909

The best drawings will be printed along with your name in the issue after next (June

THE AMBROSE BIERCE MEMORIAL WORD JUMBLE by Ambrose Bierce before he died



GNEISR To renounce an honor for an advantage. To renounce an advantage for a greater advantage.

GNARPHOOPH An irritating toy that restores life to dead noises.

REBILIONATEDThe act of examining one's bread to determine which side it is buttered on.

last month's answers: TELEPHONE CHRISTIAN VALOR

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there are only 2 months left in this installment of the paper, but you can still get a subscription, which will get you the next issue and the previous 10 issues. \$20 online at mothersnews.net. subscriptions for next year will go on sale at the end of the month.

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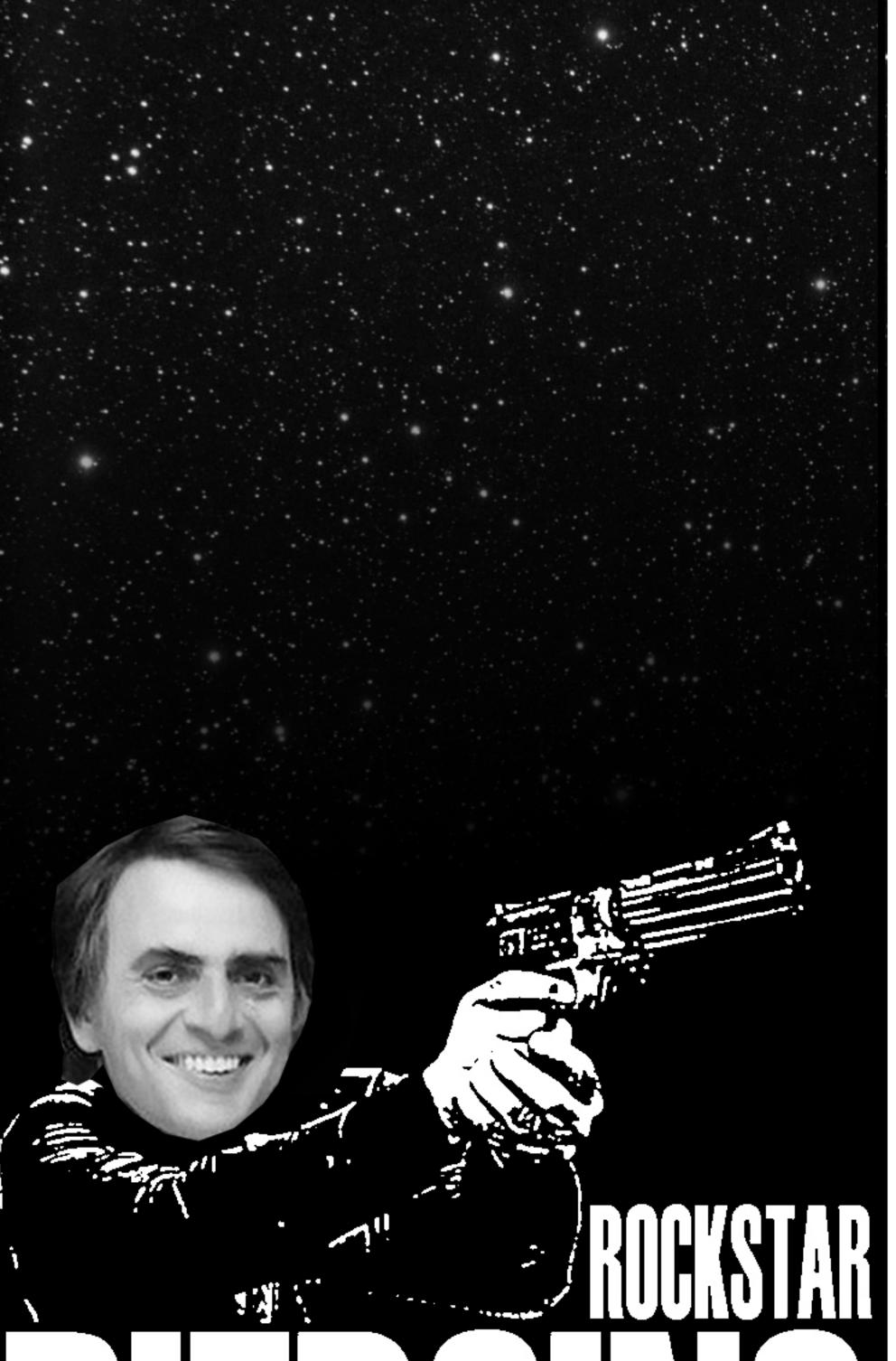
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8. Coffee

WRITING THINGS FOR PEOPLE could be anything. letters, classified ads, stories.

FEE: between free and? Sarah Reiter PO Box 23529 Providence RI 02903





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ASK TOMATO BREAD

Dear Tomato Bread-

What do you do when you're in a bar alone and Springsteen comes on the jukebox? Do you just pretend it's not happening, or is it best to just leave?



Sometimes a song will come on the radio and do its best to turn the room to shit, and it's action time- you need to either change the energy or try to conserve it somehow until the 3 minutes are up and the chamber spins again. But when The Boss calls, there's only one option: you gotta pick up the phone. Sometimes that means leaving the bar. Sometimes it means big time staying. It doesn't always mean romance and it doesn't always mean getting into a convertible at night. Sometimes, I will be totally honest, it sucks for an interminable while. But if you want to work for The Boss, YOU MUST

(for those unfamiliar with Bruce Springsteen, he is the President of the Emotional States of America). T mato Bread

-Harrison

Dear Tomato Bread-How come they're called "buildings" if they're already built?

Dear Harrison-

By providing an enclosure and a context, buildings build relationships between people. This is why the Masons are so powerful / ordinary. A good example of a building is a church, which is built by builders such that the building itself may build more builders. Sidenote: religions used to advertise with architecture, but now that space is less valuable than time, they have begun advertising with television commercials. The other day I saw a commercial for the Methodist church (which was depressing), followed by a commercial for the Mormon hive (which was aggressively normal). I guess it's cool- their buildings sucked anyway...

T mato Buead

TINTO'S

LETTERS TO THE EDITOR

Dear the Editors:

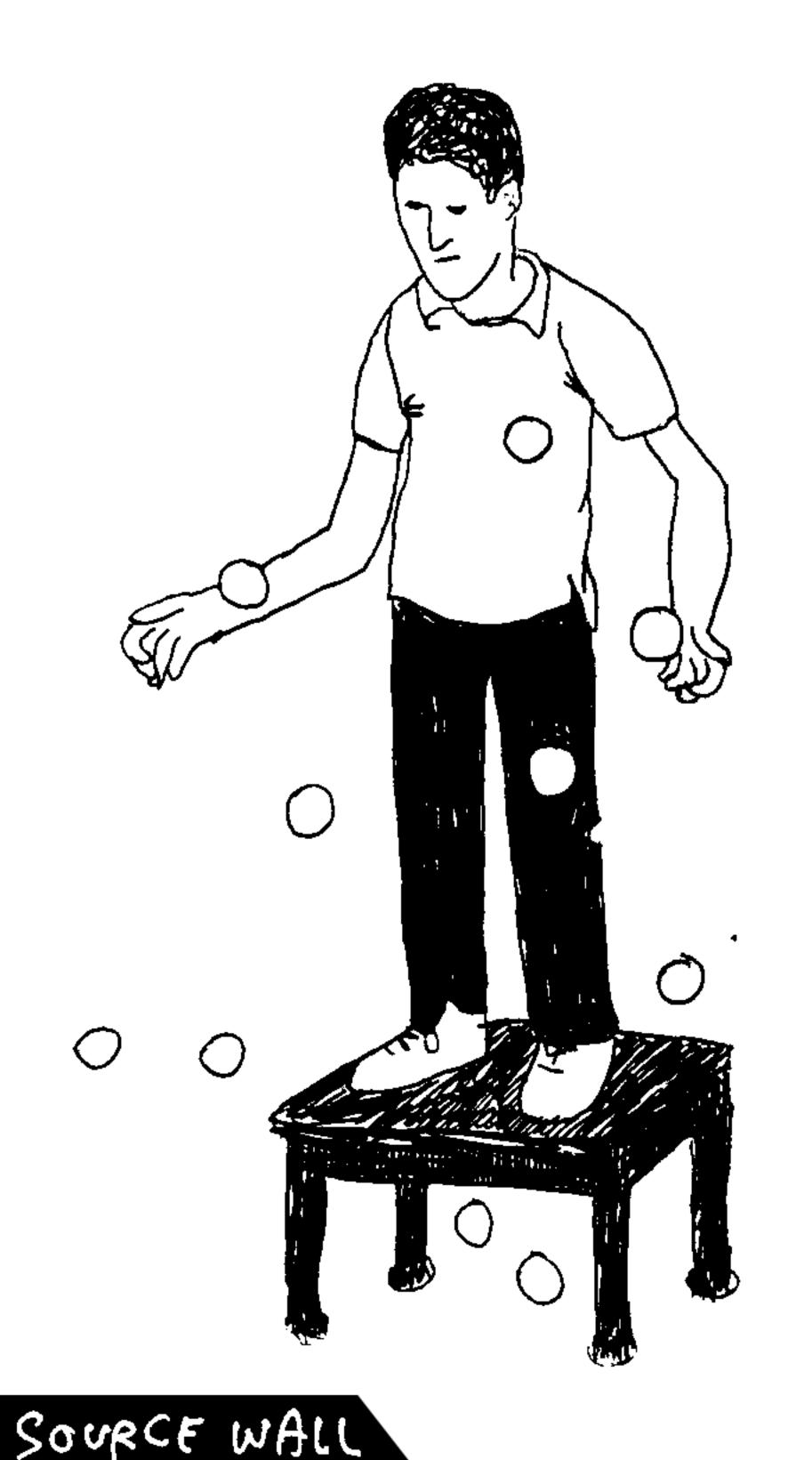
In last month's biography of Houdini you wondered why Houdini would lie about his birthday, which was recorded at his birthplace in Budapest as being march 24th, but which he claimed was april 6th. The reason for this was that Harry was born before Hungary adopted the Gregorian calendar reform- March 24th in the Julian calendar is the same day as April 6th in the Gregorian. So to an American observer, Harry Houdini was in fact born on April 26th.

-Mystery Solved!

Dear Solved-

Hungary was one of the first nations to adopt the Gregorian calendar reform, and did so in 1587. Houdini was born in 1874. Mystery resumed!

The Editors



HAECKELIA RUBRA

INVERTEBRATE OF THE MONTH

a comb jelly. when you're swimming in rhode island during the summer, on the days when the ocean feels like bubble tea, those are comb jellies. not actually related to jellyfish, just called such because they also, unrelatedly, look clear, gooey, and round.

comb jellies don't have stinging cells like jellyfish do. these guys just make sticky cells to catch food, on their retractable tentacles. BUT! this rare species, h. rubra, can eat the tentacles off of true jellies, and then incorporate the



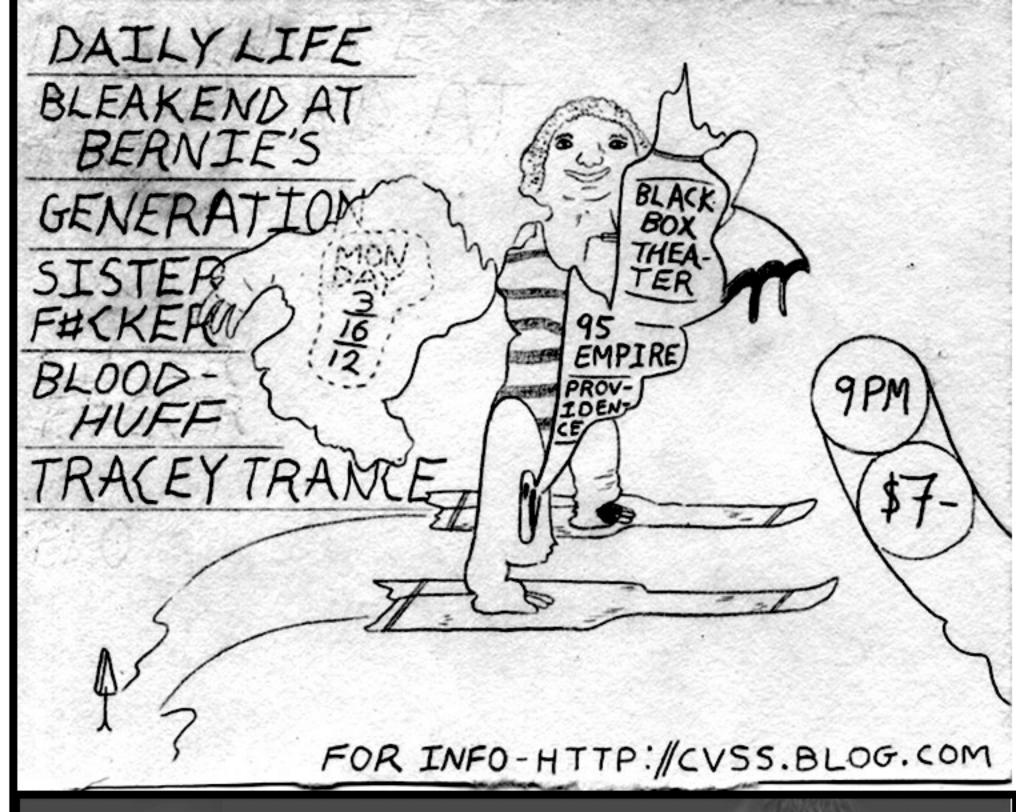


TINTO is a professional scientist and amateur resurrectionst, currently living in North Carolina.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 GJRSGQTBMPGBIXX QWTDBDXXOLSNDKT

SOURCE WALL is a randomly generated table of 144 alphabetic characters. There are many different ways to use such a table- you could use it to select a random password, you could use it to create a month-long cipher solvable only by others with access to this issue of Mothers News (http://tinyurl.com/ B12 I11 L1 B3 G10), you could search for words and near-words that may be relevant to your life, you can use it to select a new name-- there are literally infinite methods of use. For disbelievers in astrology who see the benefit of being guided by a truly random block of text assigned to a specific time period, SOURCE WALL may prove especially useful.

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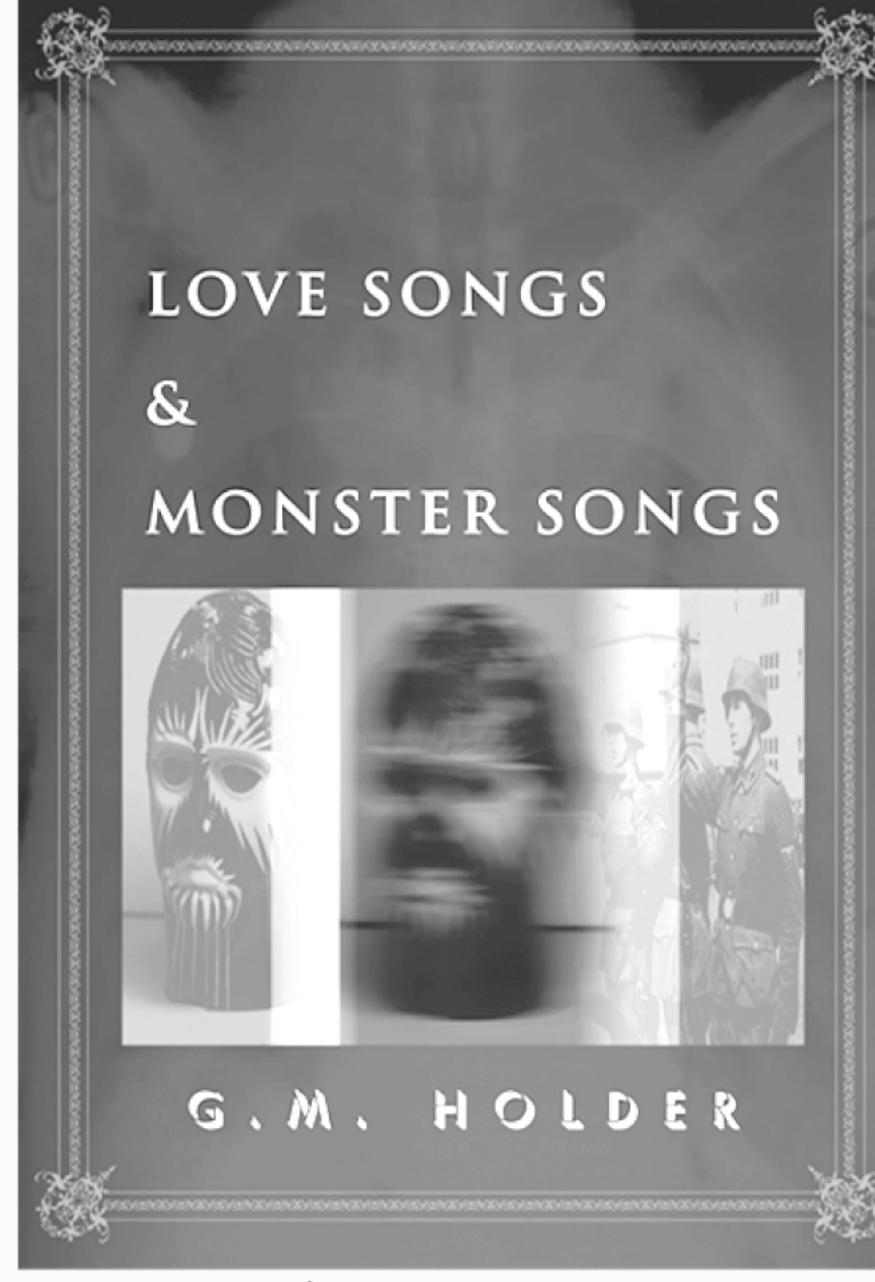
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SOURCE WALL expresses true randomness as derived from atmospheric noise, not the (concerning the war in the former Yugoslavia)

BY G.M. HOLDER

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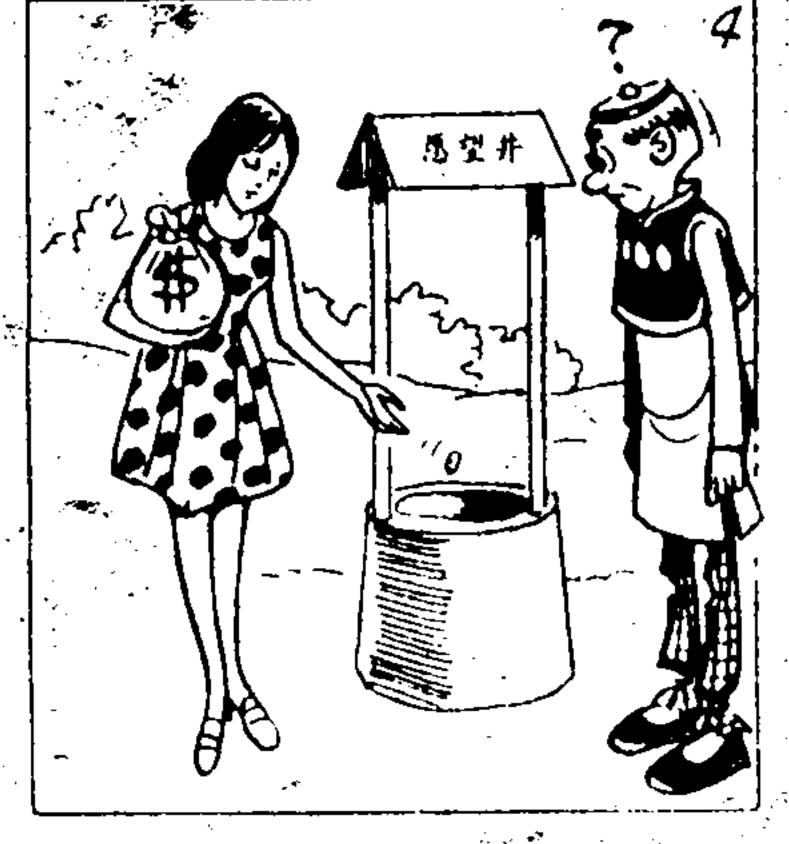
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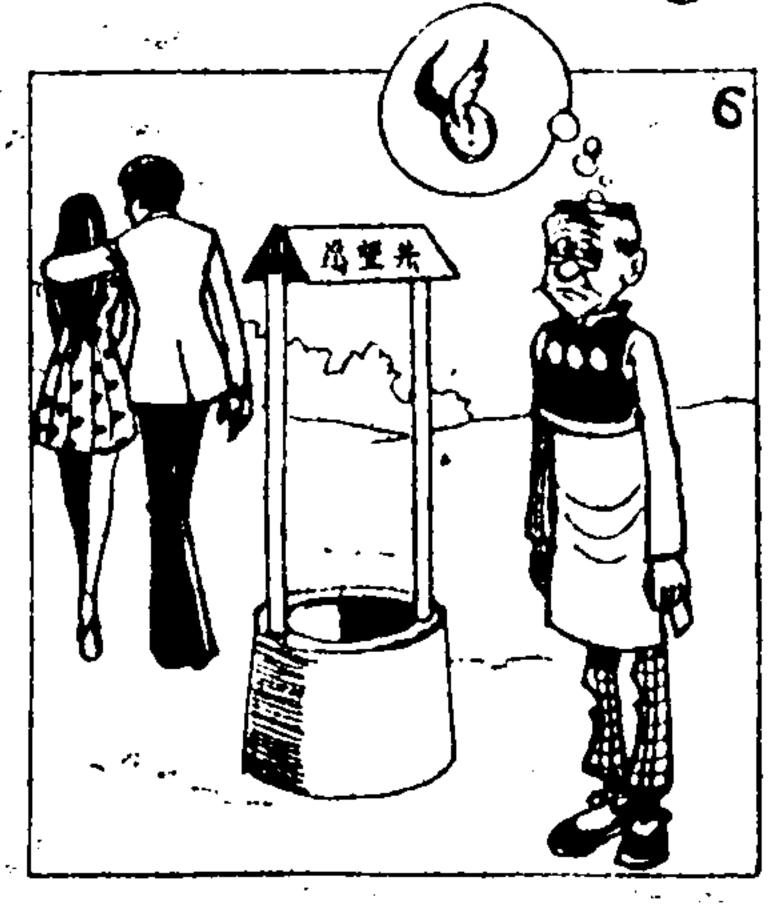






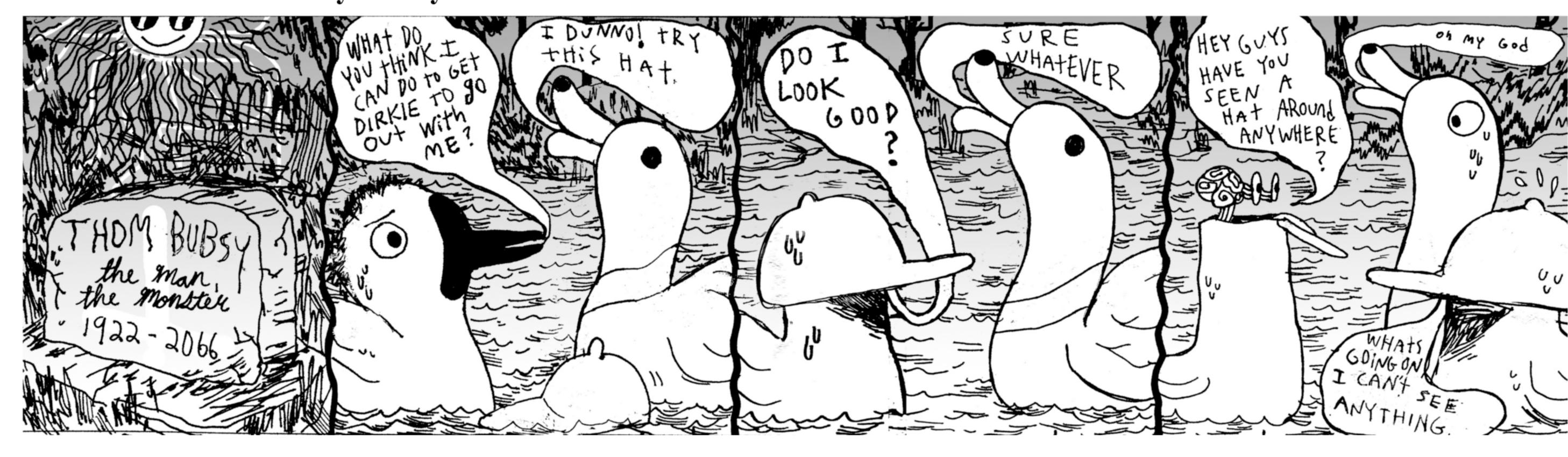




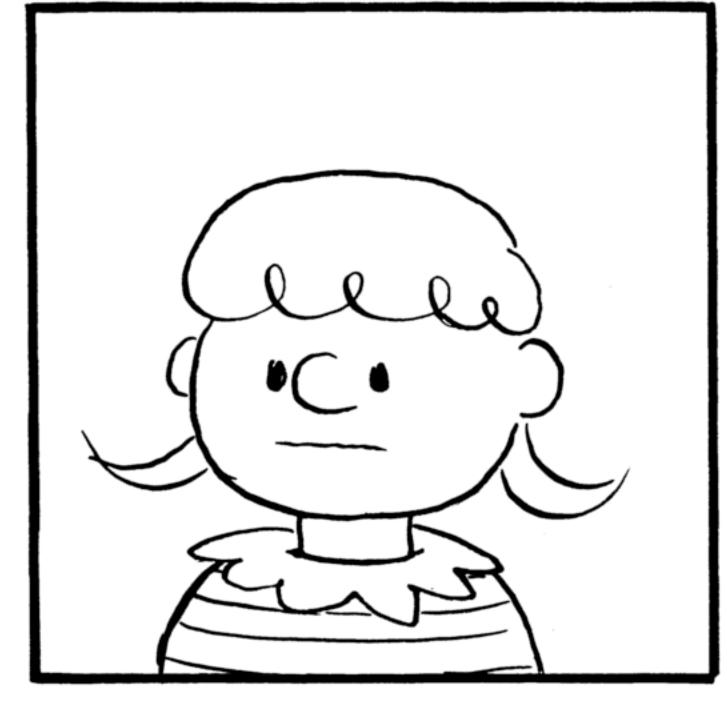


Mothers News section

GRAVEYARD DUCKS by Mickey Zacchilli

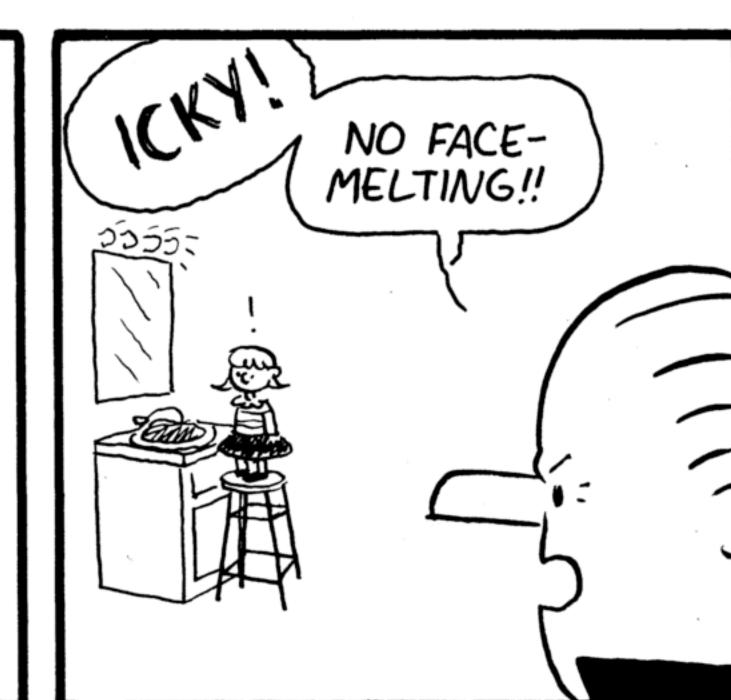


WITCH BEACH by Charles Forsman



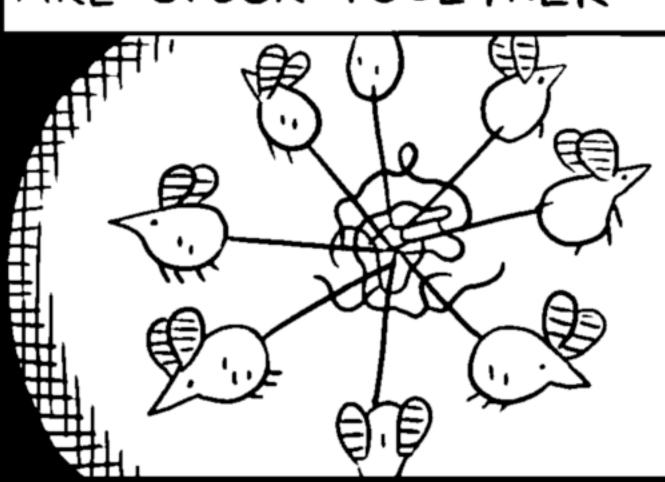




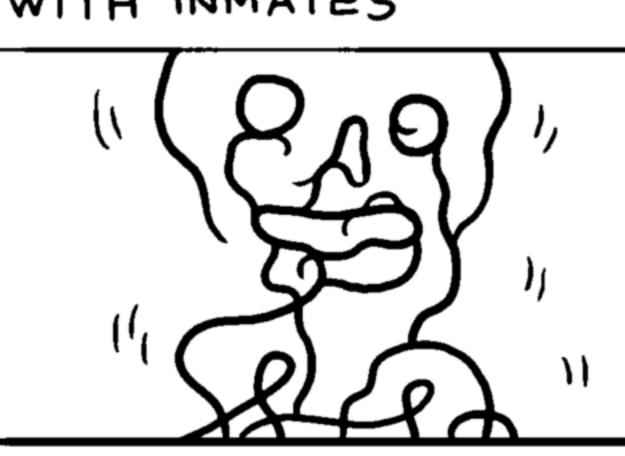


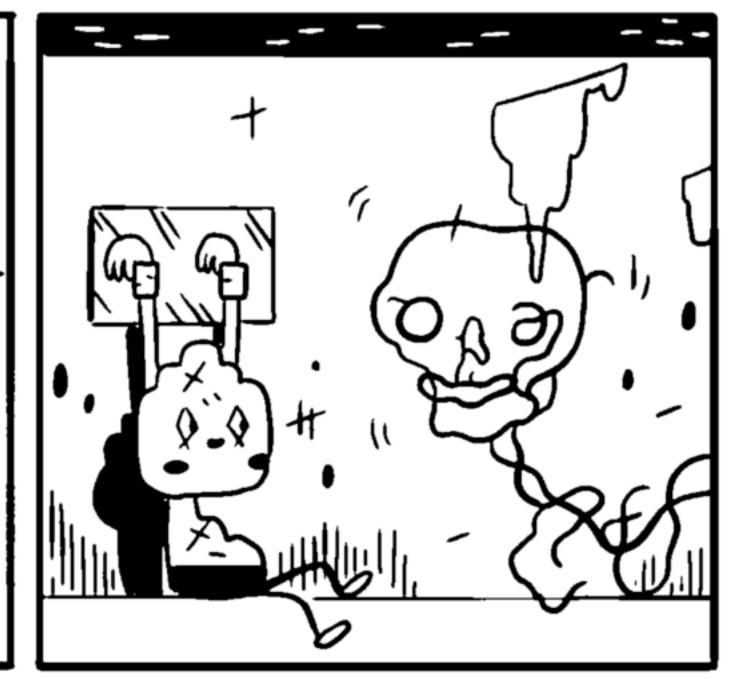
"MILITARY PRISON" MICHAEL DEFORGE

A "RAT KING" IS THE TERM GIVEN TO A GROUP OF RATS WHOSE TAILS ARE STUCK TOGETHER



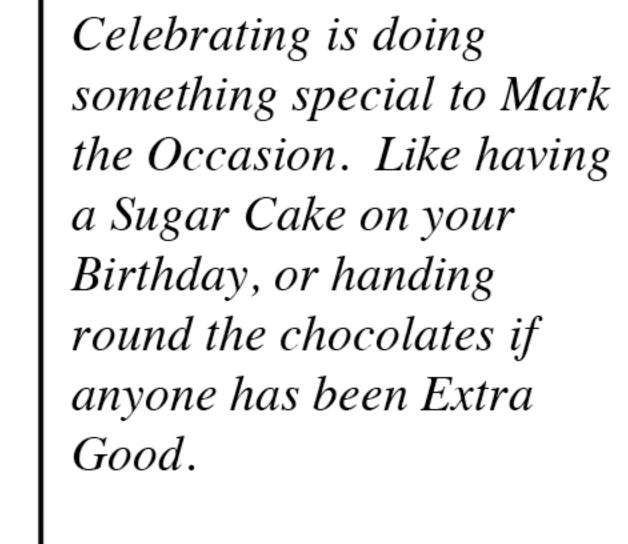






EVENTUALLY THE RATS STARVE TO DEATH, AND THE TAIL-CREATURE PASSES ON WITH THEM

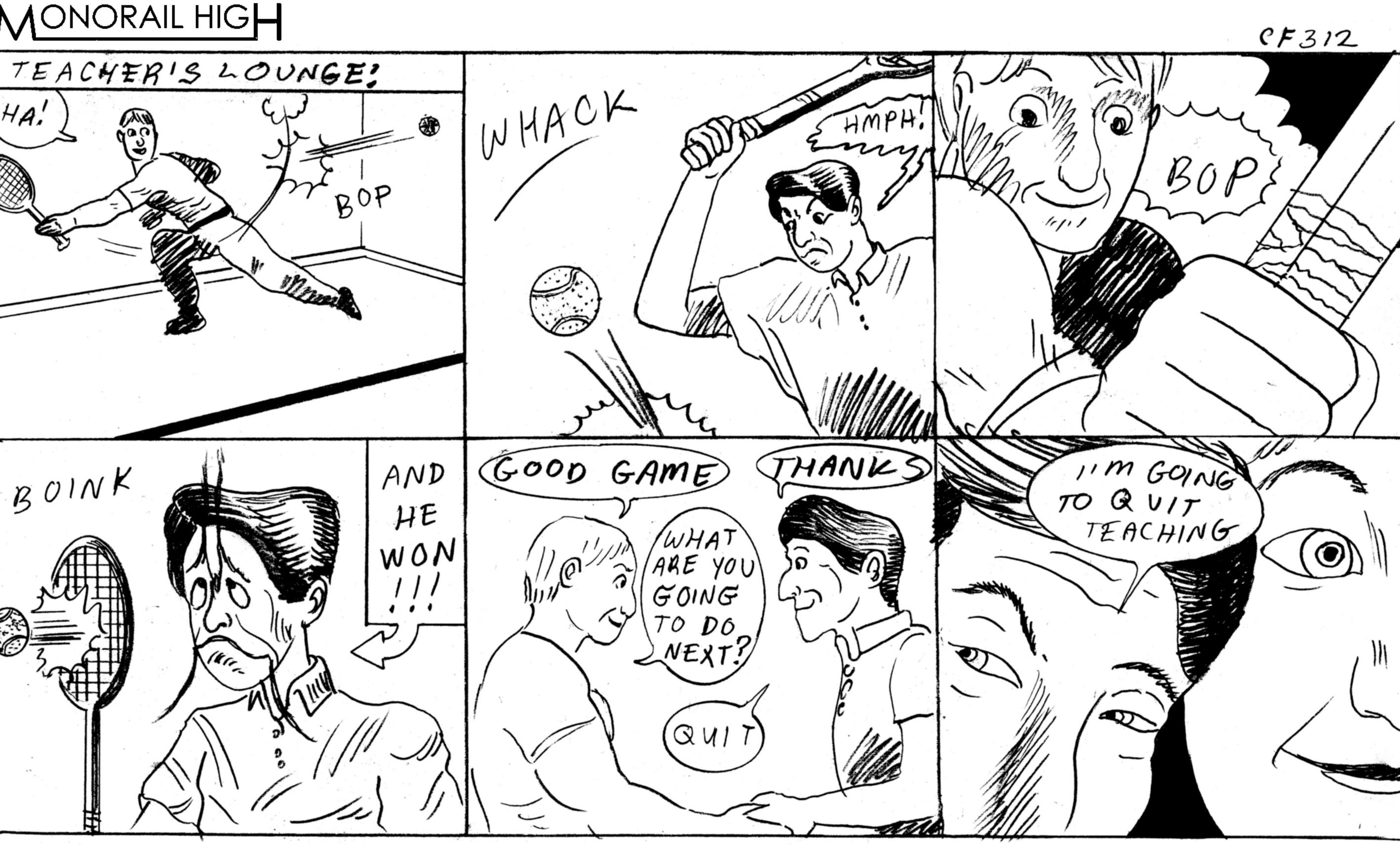
THE SAINT by Kate Schapira

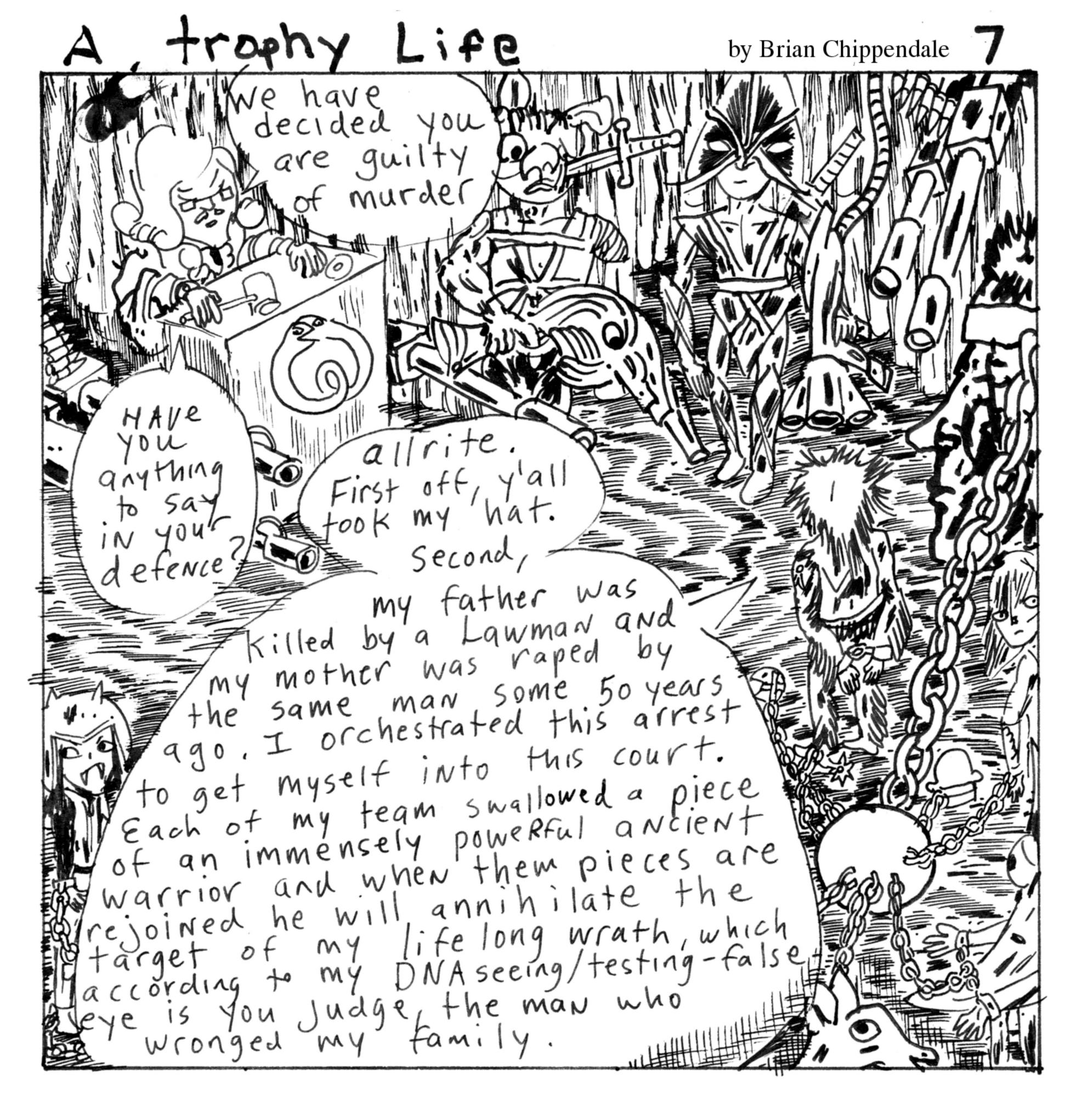


Boughs and swags garland sweetness—no one seems clear whether this saint likes offerings or is an offering, whether he belongs on the inside or the outside of the boy-box.

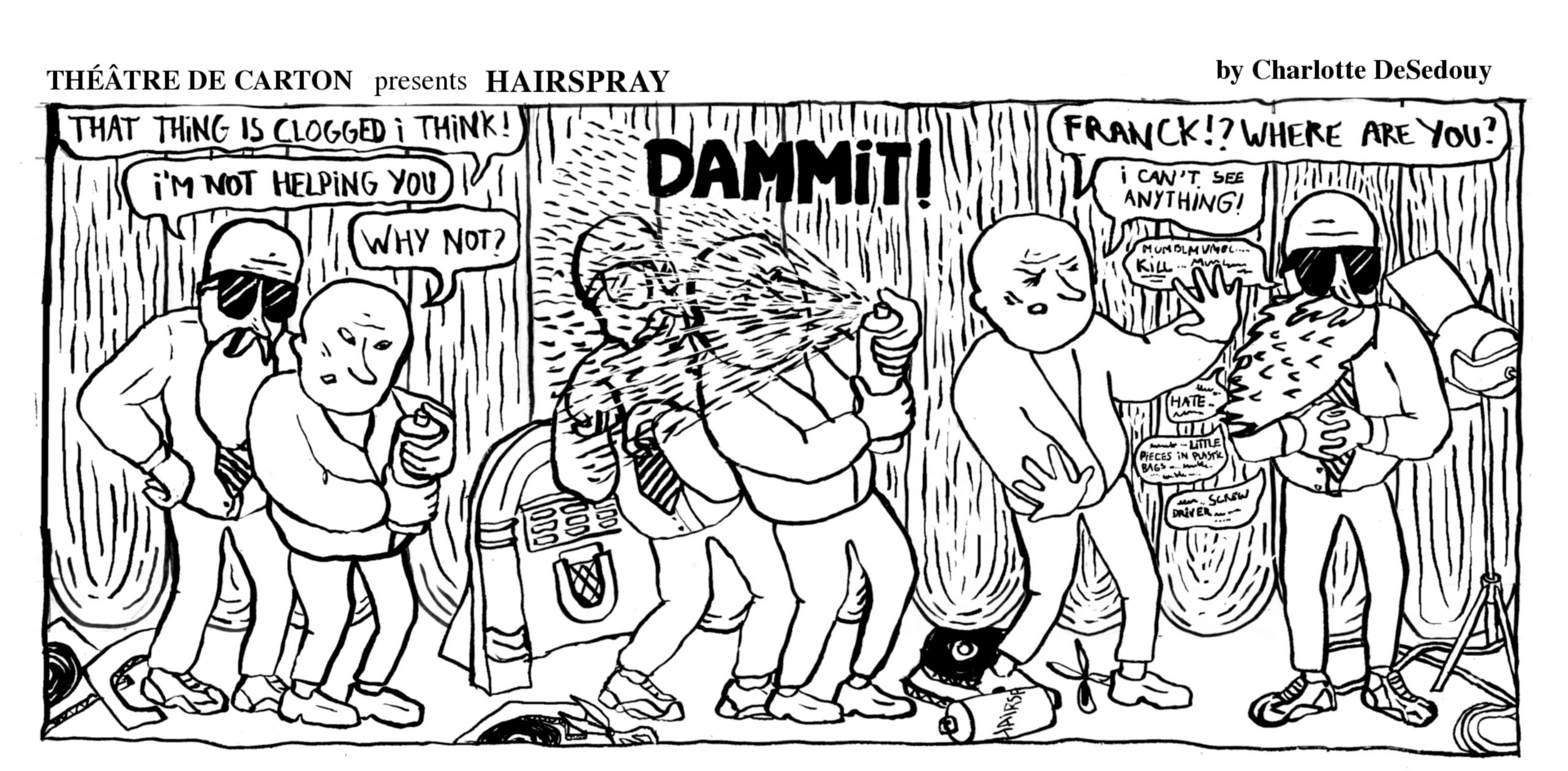
"THE SAINT OF SWEETNESS" The ache lives in neither tooth nor belly but before you even open it.

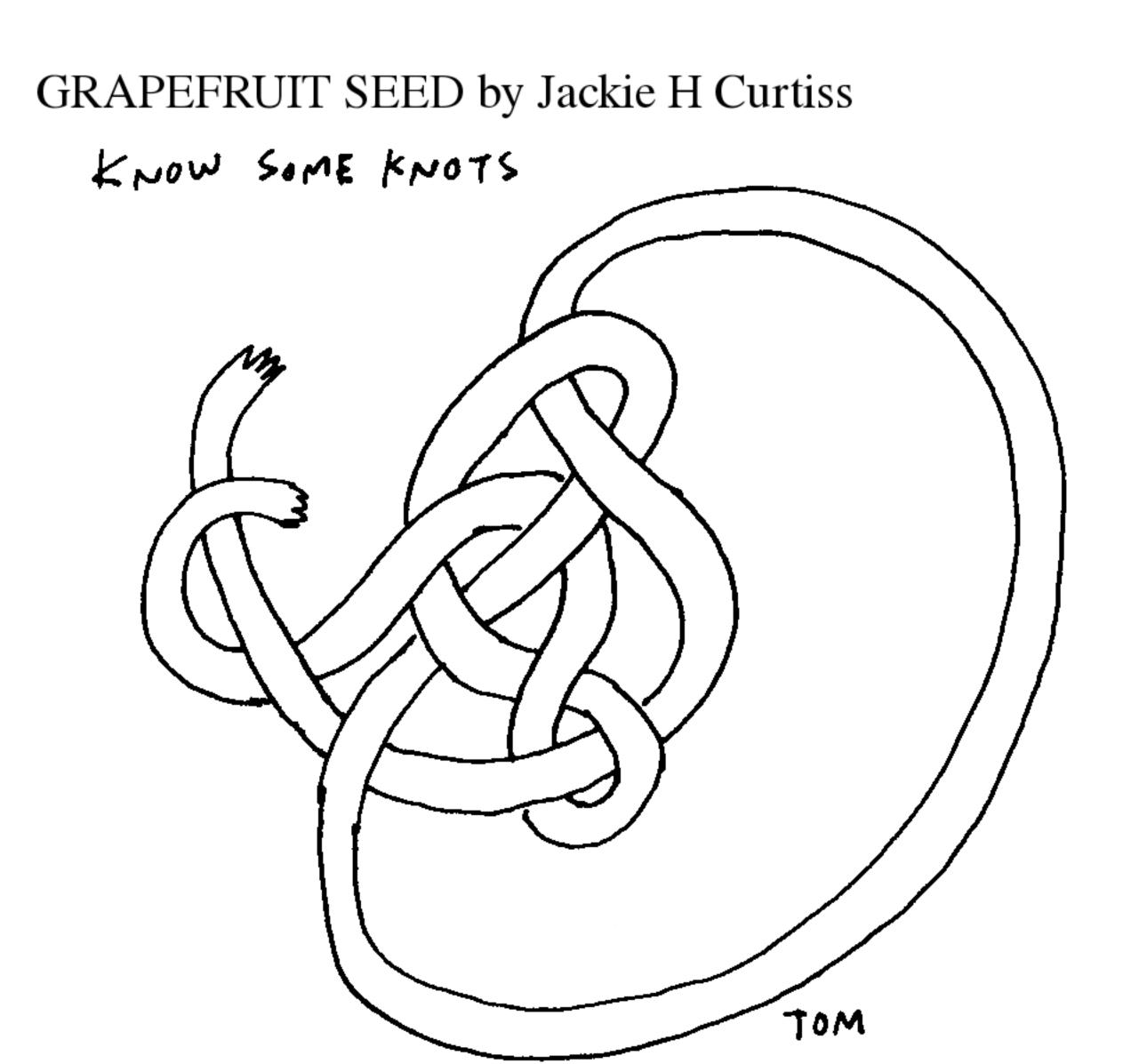


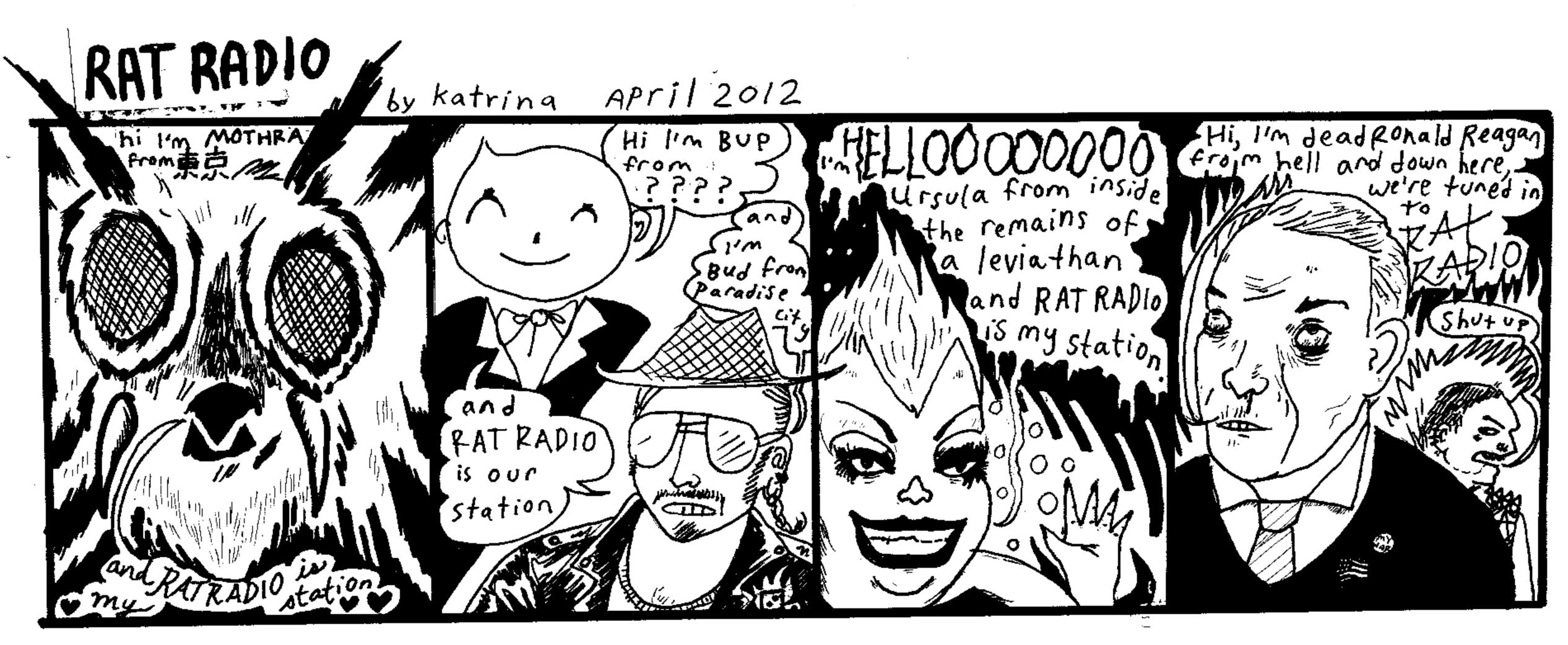


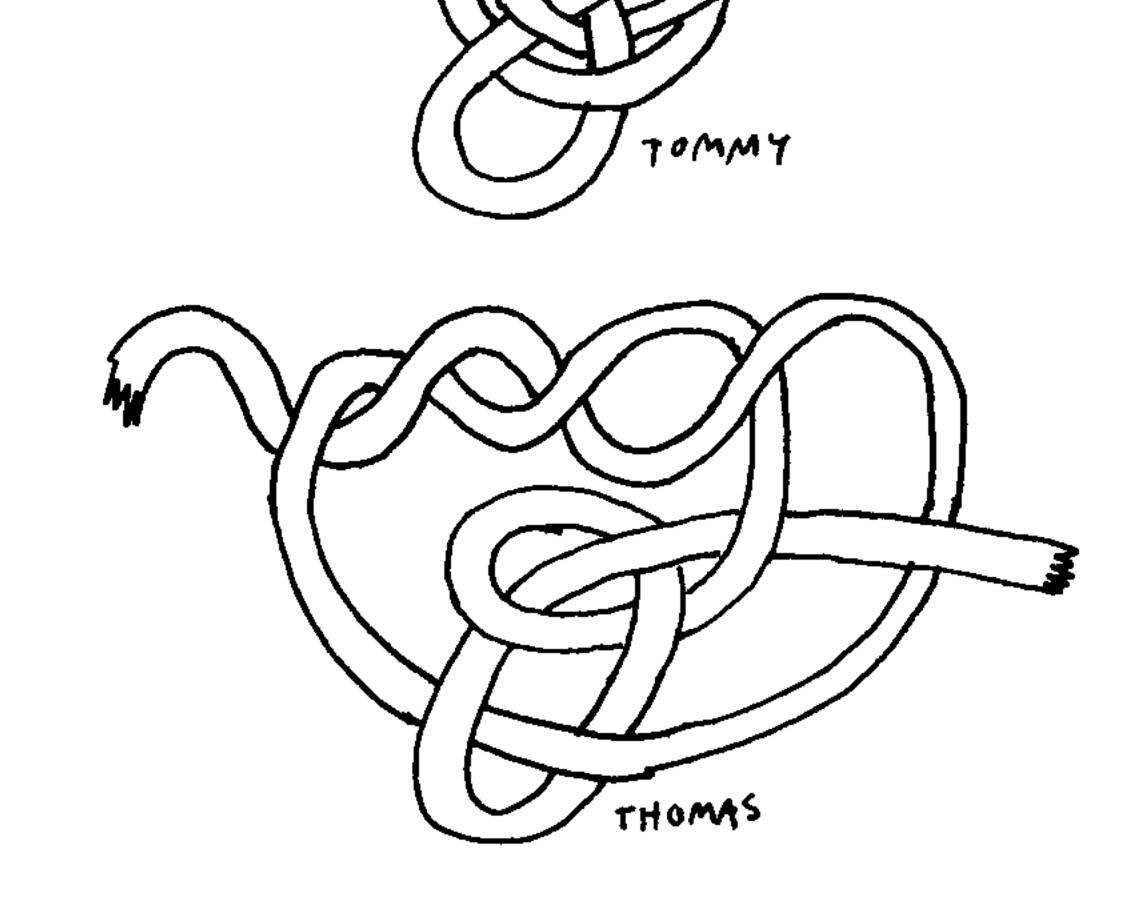


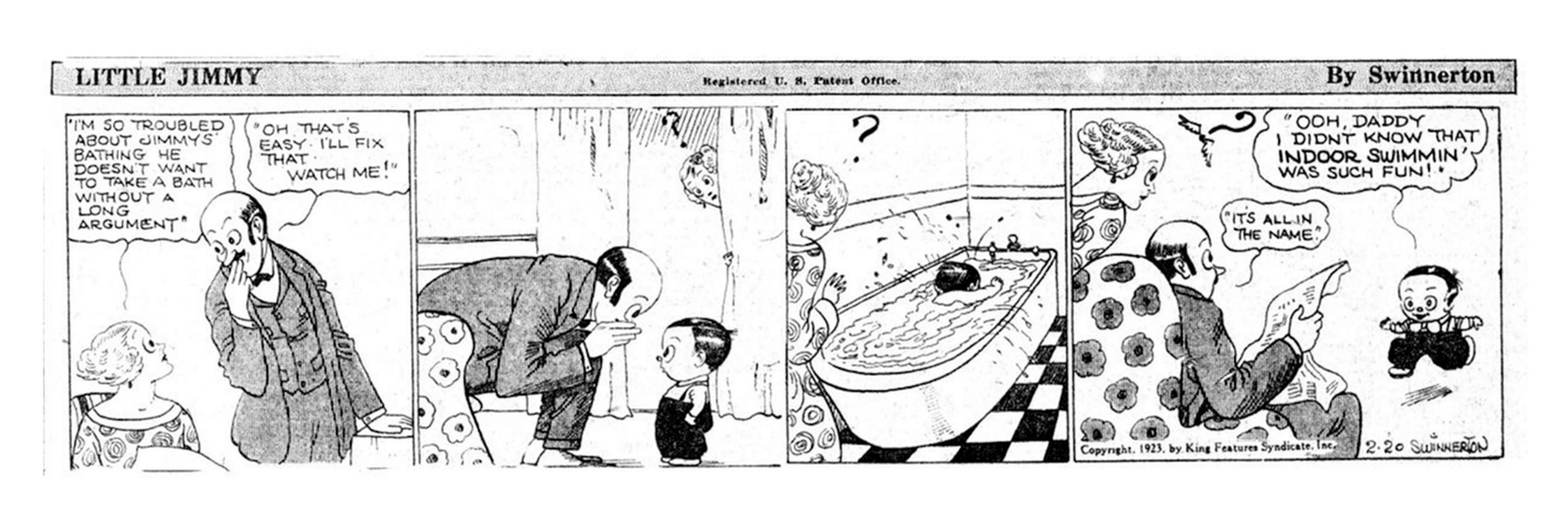


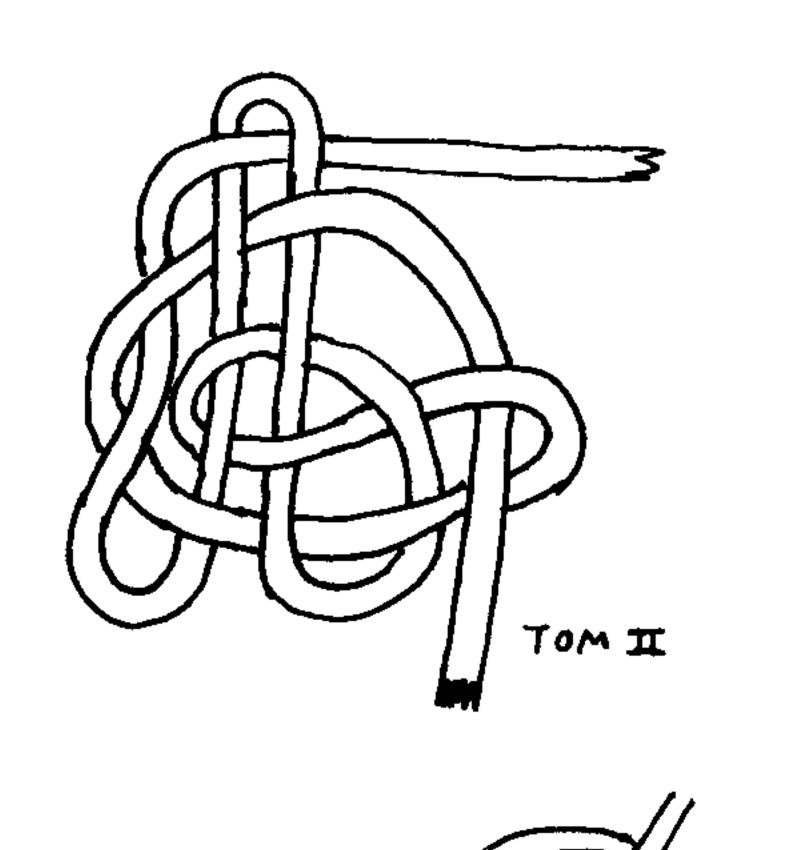


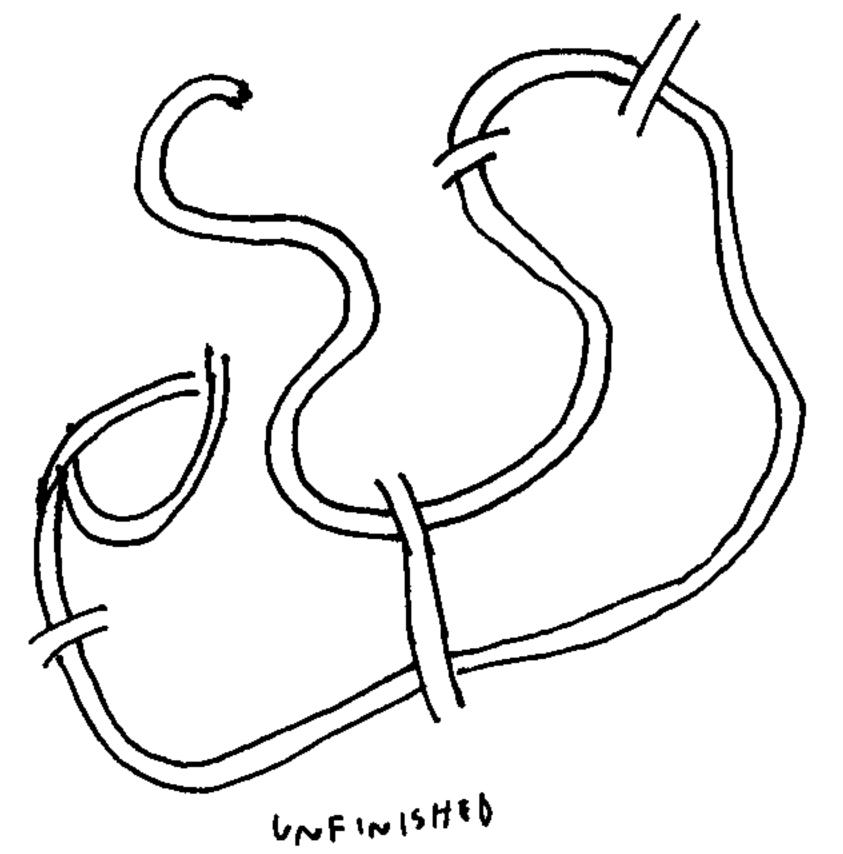


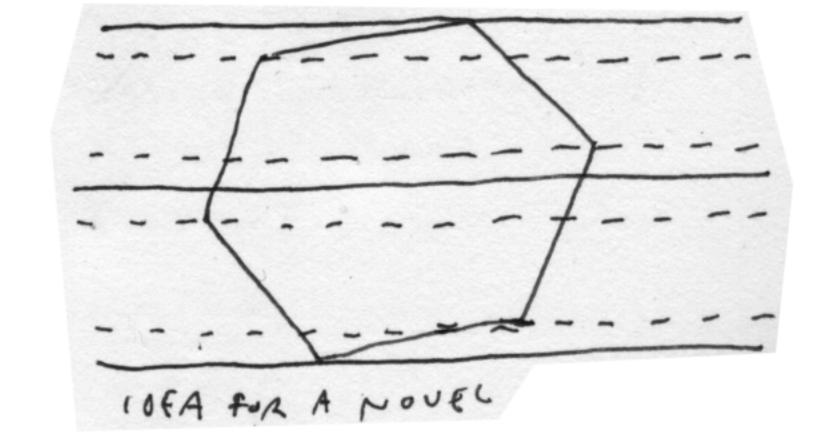


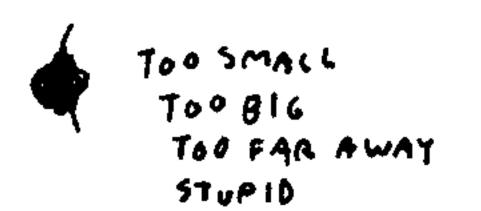























ONE KIND FAVOR Sked up music iron, inc., SKF 001 Kenneth Higney "Attic Demonstration" (p F#cked up music from the 70s





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morning / coffee is a cure for a day that seem's boring / coffee makes me crazy, coffee makes mé mad, coffee is a cure for á dáy that seems bad" - Cool Breeze

SCENE REPORT

Western Digital Intergrated Circuit Manufacture By Jessica Rylan

WOW so I got to tour the fab at Western Digital today. It was amazing! Didn't bring camera though, sorry. I think it's the kind of place where you'd have to sneak in a camera built into your glasses not that it's high security, but just the physicality of it.

First you clean your shoes at a brushing station, then you put on some shoe covers. Then you can enter the suiting room. Immediately you put on a hair net and mask. Then you slip into Tyvek coveralls (aka "Bunny Suit"), which close up the front with a zipper. The attached hood goes over your hair net, and you tuck your face mask in. Then you close the neck part, which snaps up like a plastic turtleneck. If you want, you can tighten up the hood with some snaps at the nape of your neck, though this seemed to be more about fashion than anything.

Next you put on boots (over your shoe covers), which attach with three straps. The boots go up to your knees, where they snap in to the legs of your coveralls. The color of the boots alerts others to your job function: engineers wear navy blue, technicians wear white. Some people wear light blue, but I don't know what their status was. Most people's suits are white with sparse blue checks, but a few workers wear jet black suits like ninjas. Again, not sure on status, but they were intimidating!

Finally, you put on latex gloves. The suit sleeves have double-cuffs, and the gloves go on top of the under-cuff, and under the over-cuff. Finally, you don a pair of safety glasses (in case of acid splash). Then you can enter the clean room. The glasses are (nominally) for your protection, but everything else is to protect the room from you - all the frailties of being a mammal: ie flaking skin, stray hairs, flying spittle. It probably goes without saying, but sneezing is strictly verboten. The fab deals in nanometers, not biological urges!

The fab at WD is packed with people. My guide told me this is in stark contrast to the larger fabs. In the really big ones (eg, where Intel makes their processors) they use 300mm wafers (11.811"), which are apt to crack. A blank 300mm Silicon wafer might cost twenty dollars. A finished 300mm wafer might be worth hundreds of thousands of dollars. To prevent losing this investment, they have robots carry the wafers to and from the wafer processing tools. There are very few humans around, just enough to supervise the few misbehaving robots. The entire process is highly automated.

In contrast, WD uses primarily 150mm (5.9055") wafers, and furthermore the processing cycle is much longer. It take 9 months between the time a wafer enters processing, and the time it is diced (cut up, just like an onion) into hundreds of read-write blocks attached to HGAs (head gimbal assemblies). During those 9 months, the wafers are subjected to recurrent cycles of thin film deposition, photo-resist application, lithographic exposure, acid etching, photoresist stripping, and thin-film deposition, each punctuated by an SRD (Spin-Rinse-Dry). Intermittently, the wafers undergo metrology (measuring and testing), such as XRF (X-ray film thickness measurement), AFM (Atomic Force Microscopy), SEM (Scanning Electron Microscope), overlay (to make sure the lithographic masks were aligned), and many others I didn't quite catch. The financial stakes are also somewhat lower: perhaps a few dollars for a 150mm blank, and \$40,000 for a finished wafer.

Upon entering the clean room, we encountered several workers vacuuming and mopping the floor. Most of the contamination enters from the suiting room, so it makes sense to keep the entrance way clean. All around us were workers pushing metal carts, like the wire cooling racks you see in a bakery, covered in plastic "magazines". Inside each magazine was between 1 and 12 wafers in various states of process. Sticker labels with bar codes and scrawled hand-written notes indicated the status of each magazine.

The wafers are processed inside a series of "tools". The smallest, omnipresent tool was the SRD, which resembled a small frontloading washing machine, stacked three high but only a foot wide. These were tacked on (almost as an afterthought) to many of the larger tools. The large tools may be twelve feet tall and fifteen feet long on their front face, which is the only part most workers interact with. However, their back ends extend much deeper into non-cleanroom areas.

When the worker arrives at a tool, they first use a touch screen to select the recipe. Then they scan the bar code on the wafer magazine. Next, the window to the tool opens, and the worker slides the wafer cartridge onto the holder of a robotic arm. The window closes. Then one by one, the tool extracts the wafers from the cartridges, and processes them according to the recipe.

Each recipe specifies a certain detailed procedure to be performed upon the wafer, eg to soak in a certain liquid for a certain time, or to lie in a vacuum chamber for a certain time exposed to a certain concentration of a certain gas at a certain pressure, or to be rubbed by a certain chemical slurry for a certain time, etc. etc.

After the tool has completed its process, the magazine is scanned out and returned to the cart, and the worker progresses to the next station.

Would love to add more detail about the back end of these machines - but we didnt' enter those areas (not techinically part of clean room) - will be going back again later in the fall ---- hopefully more then -

MOTHERS NEWS BIANNUAL REPORT

Hey everyone this is issue #24 in as many months, which means that Mothers News is who sought out the paper, wrote in, advertised, shouted out, sent in their zine, started their own newspaper, or somehow engaged in this bizarre sequence of events / energy nodes!!! WHEN YOU HEAR THE BUZZER BUZZ BACK! In the two years since we began we've published 126 pages of content and printed 27,200 individual issues, for a total of 254,000 individual pages of mayhem dispersed in the universe in the spirit of entropy. Every single issue was free, supported by 208 different advertisers, plus subscriptions and t-shirt sales. We received no money from grants, foundations, or personal fortunes (though we are not averse to recieving assistance from these sources in the future!). We started with \$150. Only the very first issue lost money (if you want to think of it that way). The first year of the newspaper was made on an Asus 701 Eee PC netbook running GNU/Linux (this same model is currently available on the internet for \$25 plus shipping-- no typo- twenty five dollars). We won a New England Art Award for "Best Book 2011". our paid staff is currently 3 people.

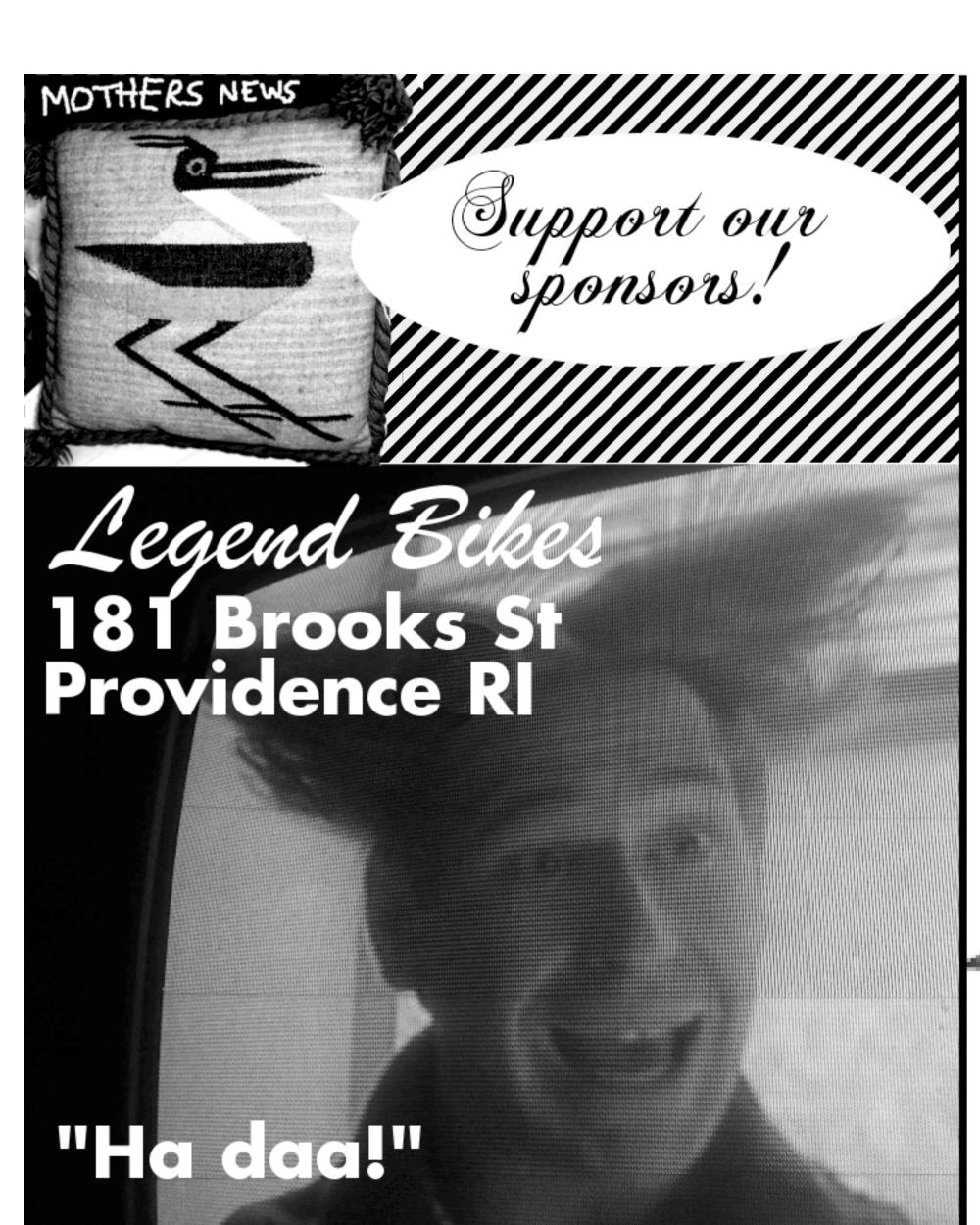
Mothers News operates on a 13 month edition schedule (12 issues regular, 1 asleep), so the next edition won't start until #27, July. Next month we'll be launching a big fundraisier to get some do-re-mi together in advance of huge year 3, aka "phase II" so watch the skies for that one. be notified that for the next edition we are really going for the throat, so rest well and WE'LL SEE YOU IN THE PIT!!!!!!!!!!!!!!! in the words

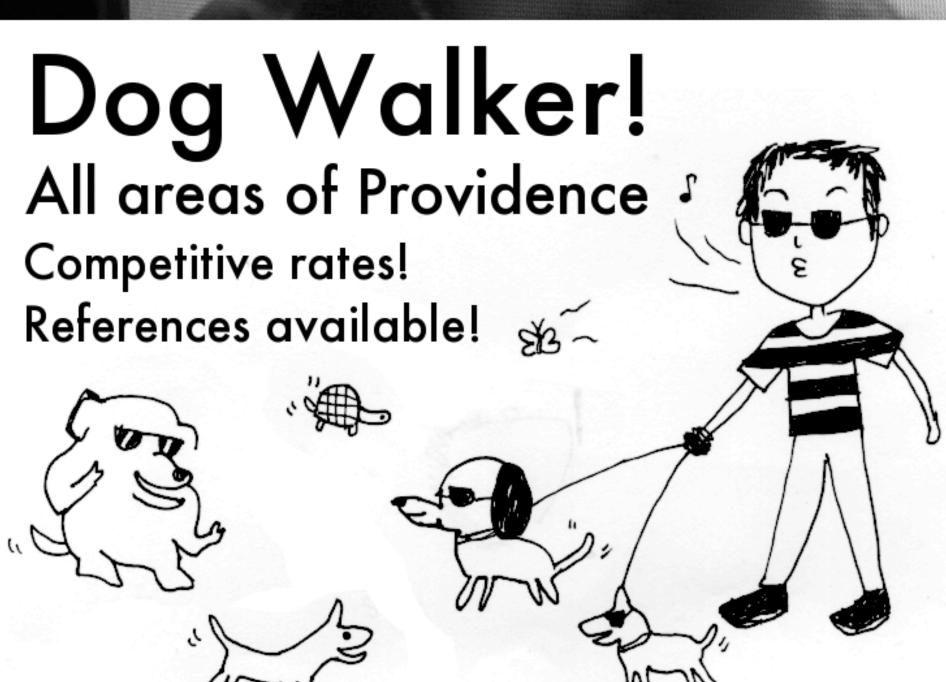


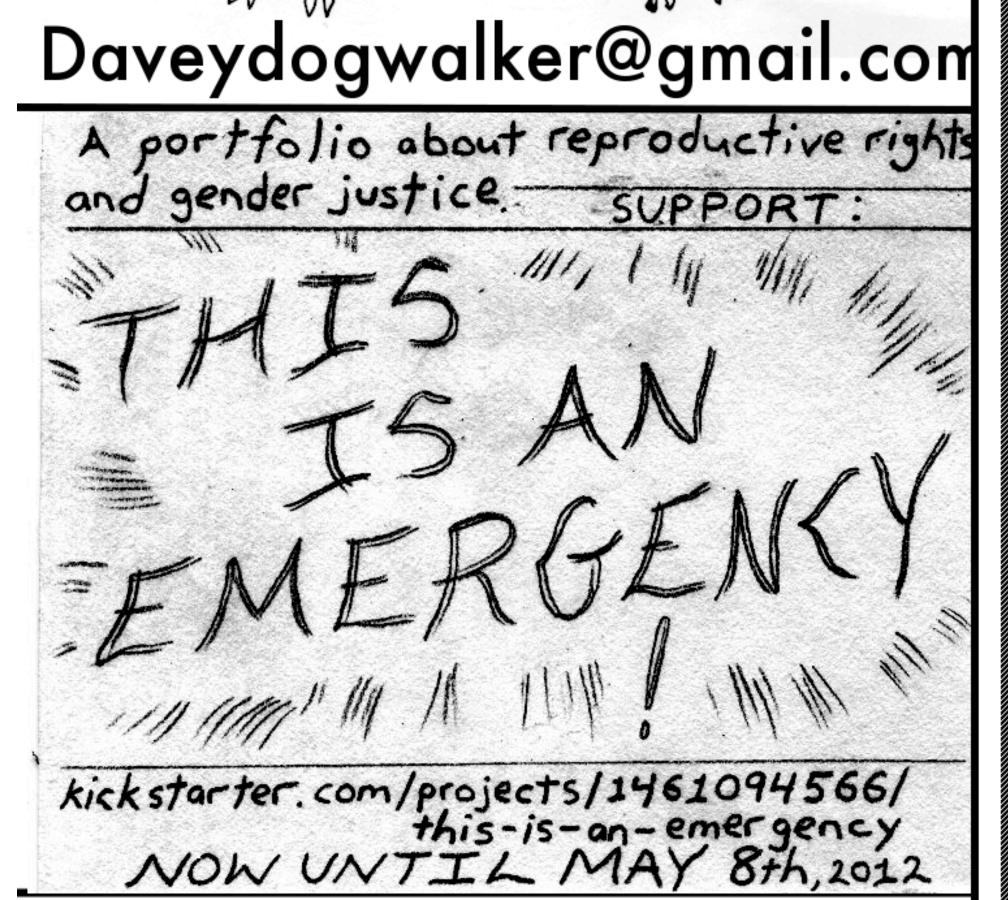
WHITE ELECTRIC coffee shop

Sun 9-5

711 Westminster St Providence RI







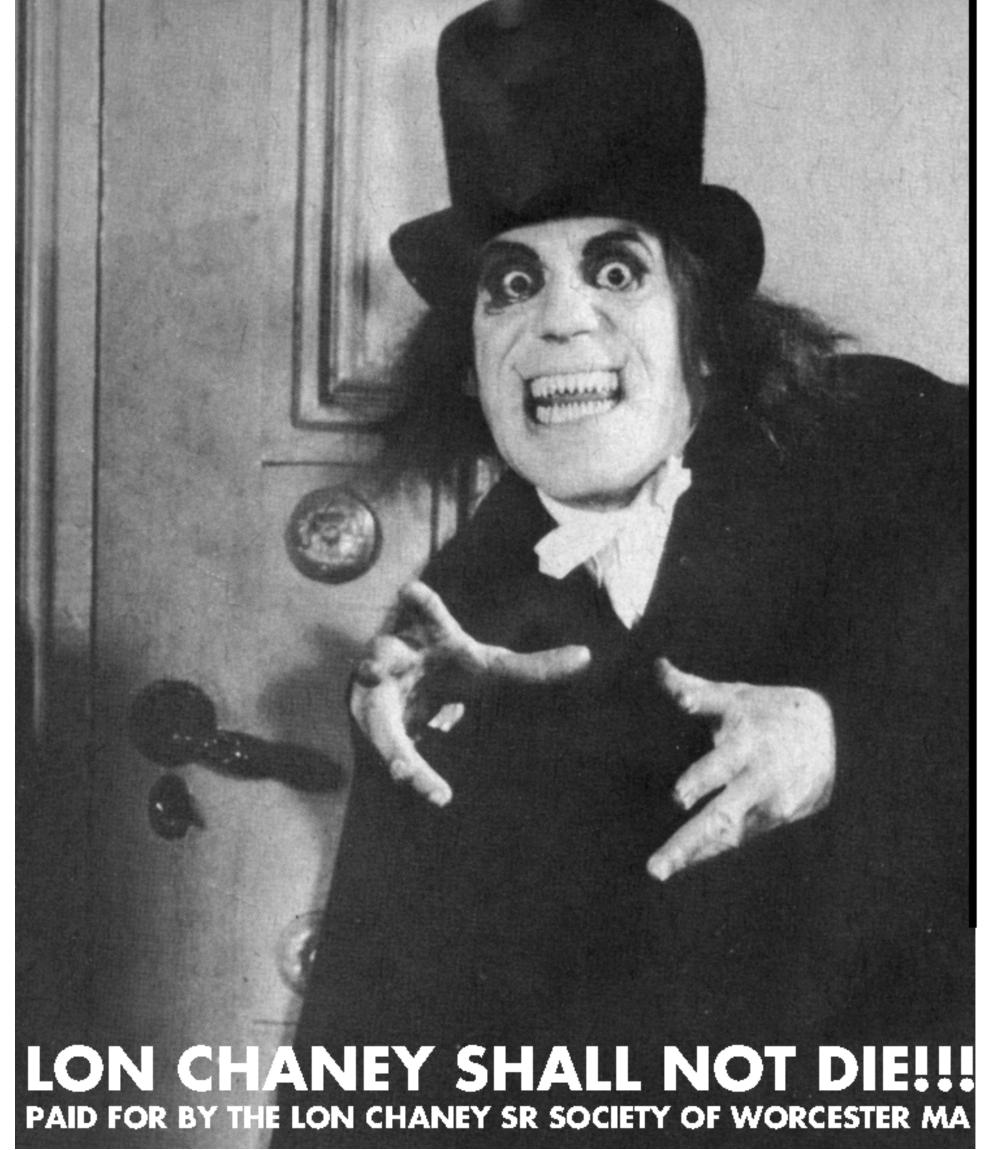


House of Mystery, psychedelic horror, cult legends and important weirdos



T-SHIRTS/ HANDMADE DRESSES/ PRINTS/ RECORDS http://www.etsy.com/shop/headhunterappare





a semi-detached concern with an independent body of editors

MOTHER MOTHERS NEWS

MOTHERS NEWS

MOTHERS NEWS

MOTHERS NEWS

LITER-Literary quarterly

This month: Joe Aguilar, Susy Jones, Evelyn Hampton, Ish Klein, and Yi Sang (1910 - 1937).



THE MONK AND THE NUN





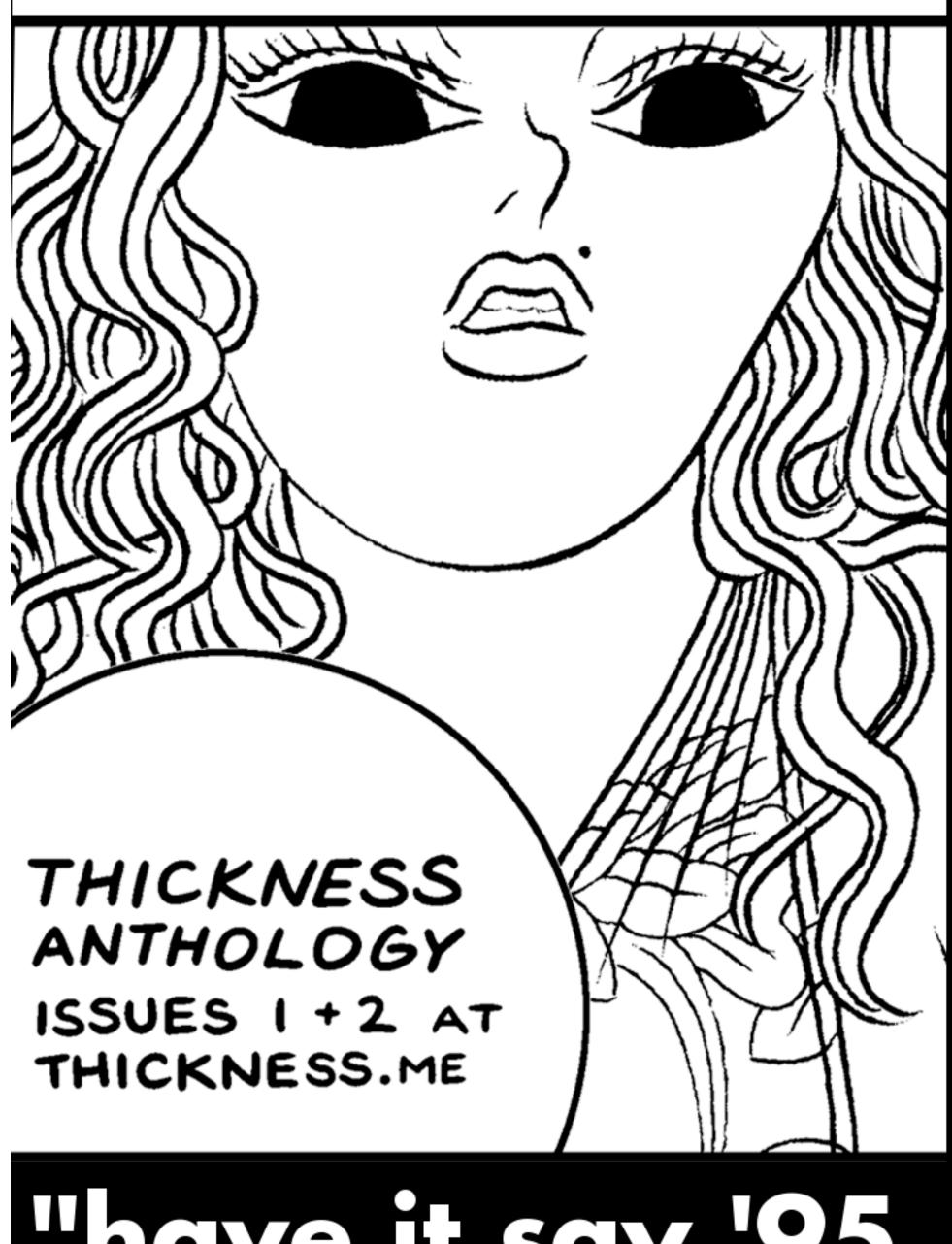




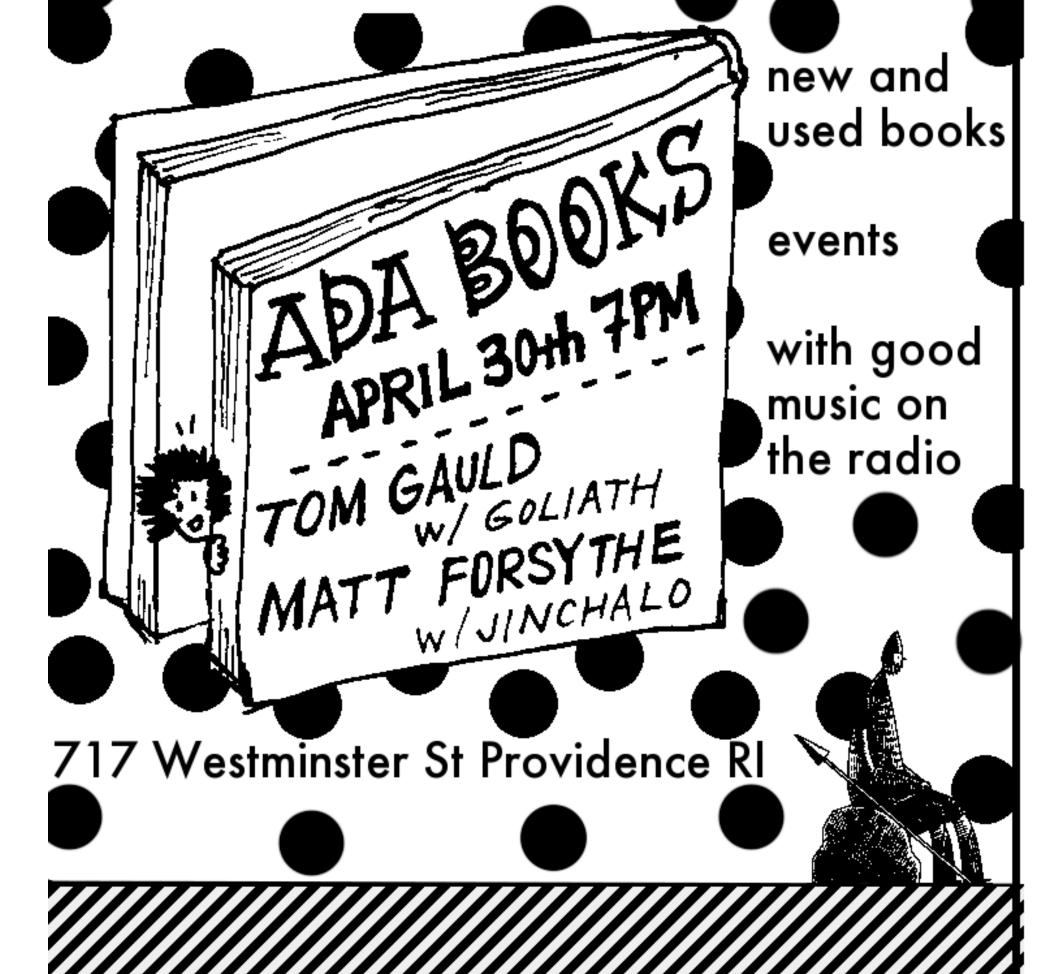


Make no easy drawings.

All demands for lucidity, clarity, and transparency are acts of suppression. In the face of difficult work the reactionary squirms.



"have it say '95
Empire' and
'Black Box' and
'it's a new
venue' and 'it's
at 95 Empire
St."
as220 Providence RI



let's talk about race & privilege

come to a community conversation ...0ne of many....?! April 10th 9^{30 PM} AS220 115 Empire St. all welcome!

Julian S restaurant 318 Broadway

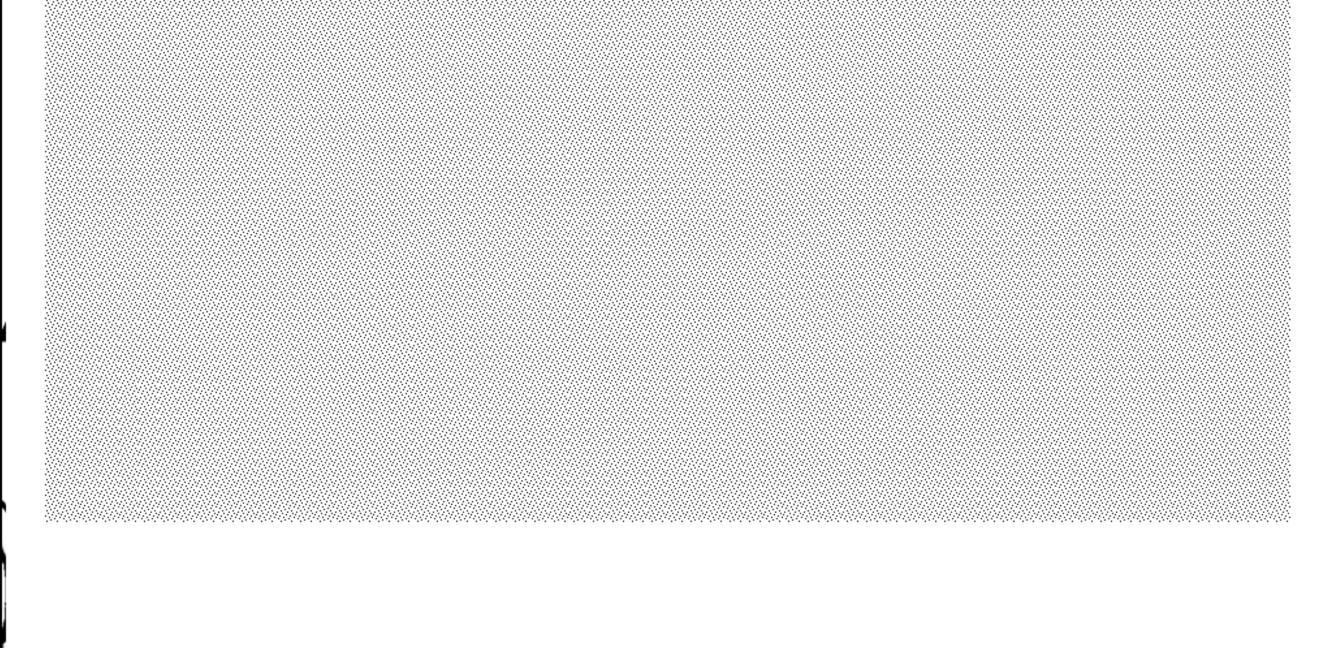
breakfast
brunch
lunch
dinner



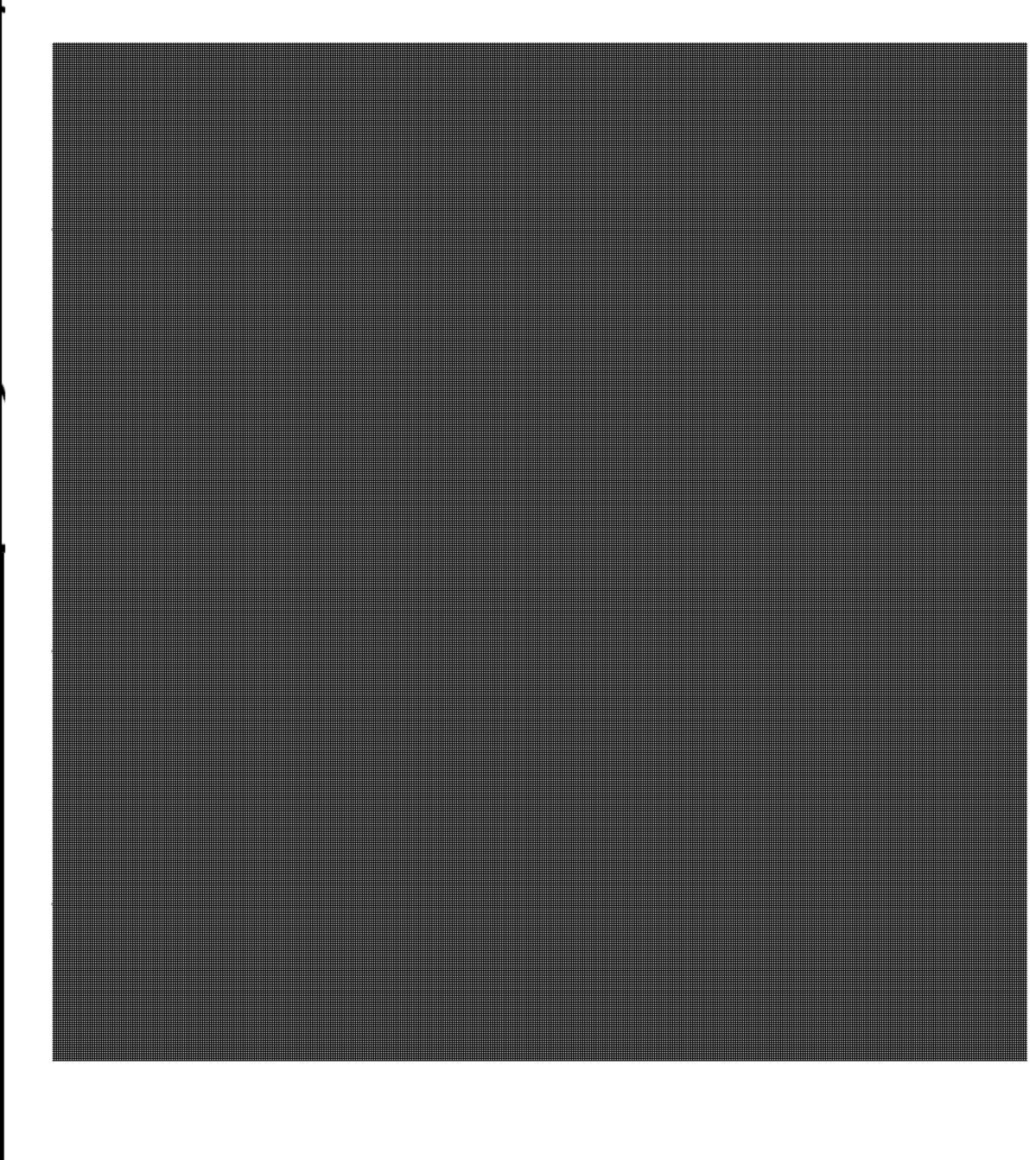
Susy Jones

this section onlyredacted on the internet-- only available in print

BIOBURDEN



Joe Aguilar
FAR BELOW



Yi Sang

POEM NO. 1 (from Crow's-eye View)

Thirteen children rush down a street. (A dead end alley is suitable.)

The first child says he is scared. The second child says he is scared. The third child says he is scared. The fourth child says he is scared. The fifth child says he is scared. The sixth child says he is scared. The eighth child says he is scared. The ninth child says he is scared. The tenth child says he is scared.

The eleventh child says he is scared. The twelfth child says he is scared. The thirteenth child says he is scared.

The 13 children are comprised of scared children and of scary children. (It is preferable to have no other parameters.)

If amongst them one child is a frightening child it's fine. If amongst them two children are frightening children it's fine. If amongst them two children are frightened children it's fine. If amongst them one child is a frightened child it's fine.

(A through street is suitable.)

To say there aren't thirteen children rushing down a street is fine.

Contributors:

Joe Aguilar lives in Columbia, MO. His work is in The Lifted Brow, Puerto del Sol, HTML Giant and elsewhere.

Susy Jones lives in Boston, MA. Her poems from the 1980s have been published by Picturebox.

Evelyn Hampton is living in Providence. Her website is Lispservice.com.

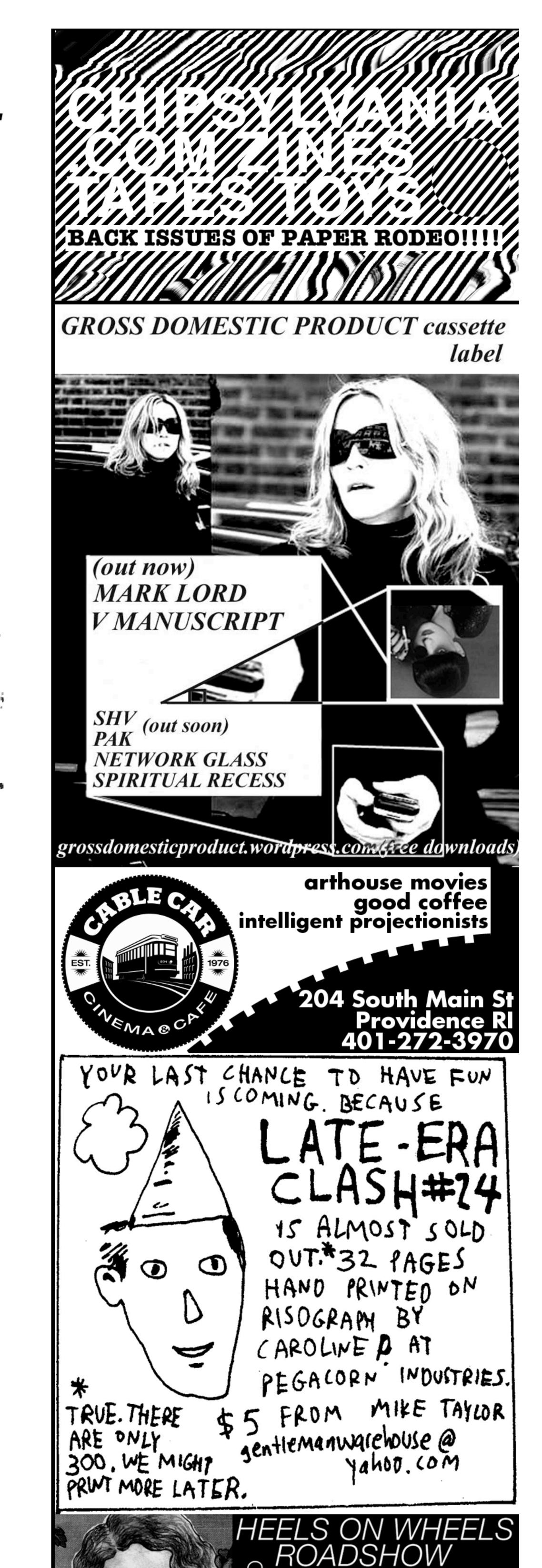
Ish Klein is the author of the poetry books *Moving Day* and *Union!* and a video collection, *Success Window* (Poor Claudia, 2011). She lives with Greg Purcell and they produce the No Slander poetry podcast.

Yi Sang, the knowledge bank website tells us, is "considered one of the most innovative writers in modern Korean literature."

Editors:

Tom Bubul (1983 -). tombubul.info.@tombubul.

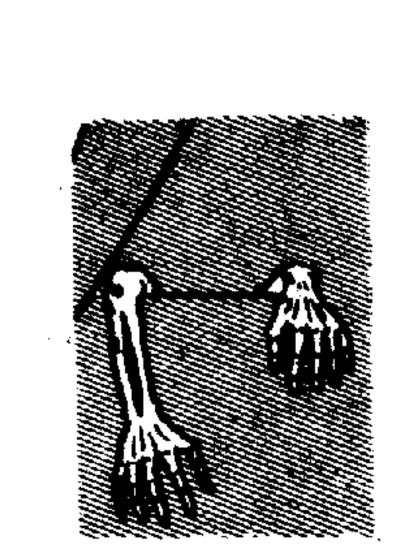
Kate Schapira is the author of four books and several chapbooks of poetry and co-curator of the Publicly Complex Reading Series in Providence. kateschapira.blogspot.com.



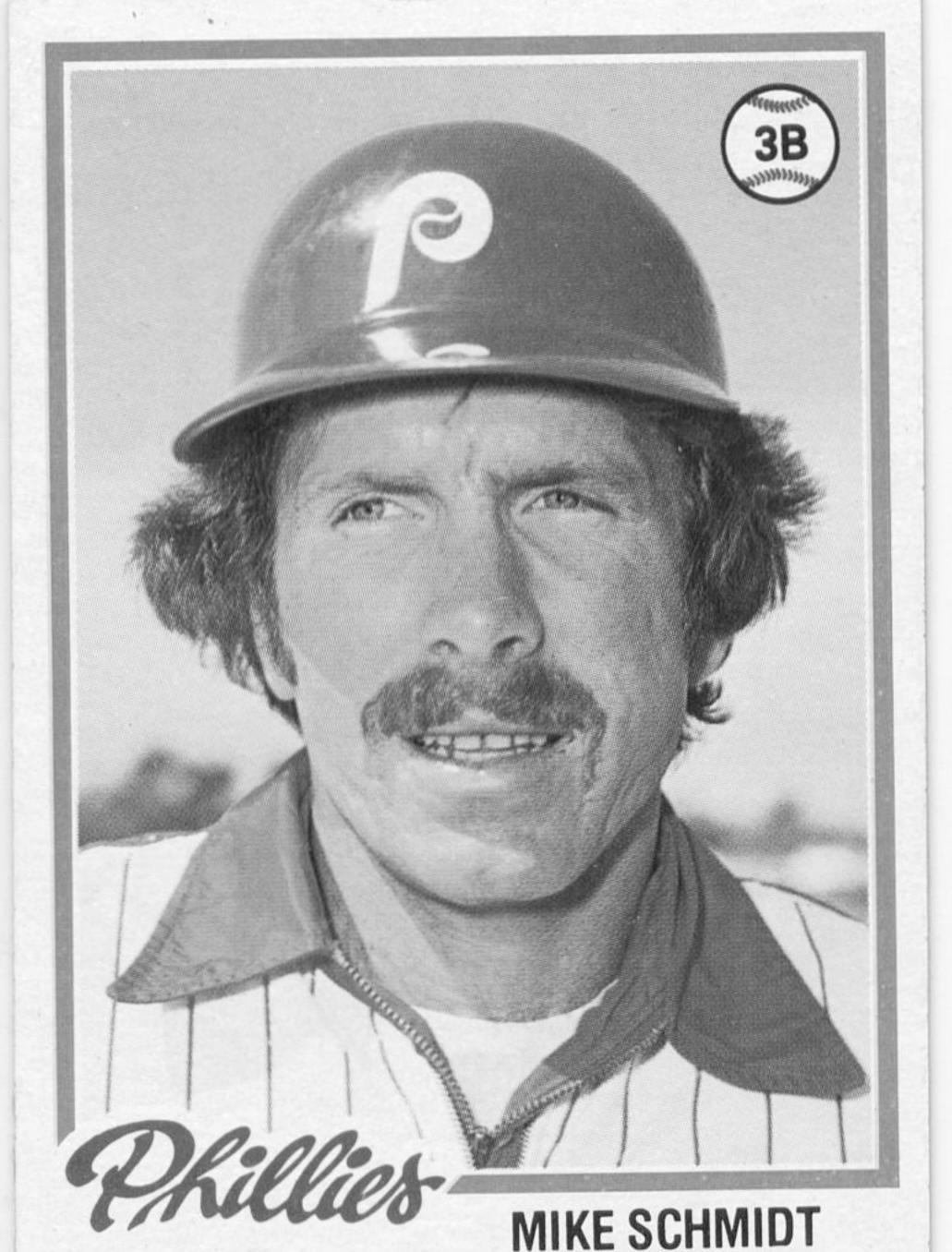




BLACK FLAG: MY WAR







HEX-INVERTING SCHMIDT TRIGGER

April is a time of spring cleaning, you may be possessed of the maniacal urge to throw things away, scrub down the fridge, be more honest about clothing you'll probably never wear, and/or prune back your internet feeds. If this is happening on a spiritual level as well as a physical and mental level, and you need extra tools to deal with assembled baggage, please feel free to color, clip, and post this Hex-Inverting Schmidt Trigger.

Mike Schmidt is widely regarded as the best third baseman in history. As a hitter, his far-back position in the batter's box and unusual butt-wiggling stance made him impossible to threaten from the pitcher's mound. Accordingly, this is a PROTECTIVE trigger. If you are invoking this trigger, most attacks will be transmuted to oppurtunities for growth. Someone throwing a 5 ounce spheroid at you at 90 mph is just helping you to hit one of 548 career home runs. Or to be technical about it, a Schmitt trigger can be used to increase the noise immunity in a circuit with only a single input threshold. Captain Cool...

In times of trial or distress, or if you feel you've been hexed, replace your traditional muttered oath with "Mike Schmidt", and in times of extreme duress or wonder, "Michael Jack Schmidt".

For maximum efficiency, post this trigger on a rotating surface like a door or planet.

next issue: the Emitter-Coupled Schmidt Trigger

Coloring Guide:

hair: reddish helmet & collar: other reddish skin: pinkish, plus orange parts sky: whatever

USEABLE INFORMATION STRATEGIES

MOTHERS NEWS

CLUEM

YOU ME PLAYING THE BOARD GAME CLUETM SO USE THIS

X = 15 NOT O = MAYBE? Ø = AT FIRST I WAS LIKE MAYBE, BUT THEN, NO

ΜĘ	PLATER 1	PLAYER 2	P LAYER 3	PLAYER 4?	
					ELDERLY BUT ATTRACTIVE WOMAN
					HYPOCRITICAL UICAR / GOO DAMN CAPITALIST
					TOO MUCH SITTING DOWN HAS AENDERED THIS CHARACTER IMPOTENT
					CAPTAIN KANGAROO
					WOMAN OF BABYLON
					THE HELP
					A PIECE OF PLASTIC
					A SMALL PIECE OF PLASTIC
					IS IT METAL?
					SUPPOSED TO BE METAL
					COOL
					I FORGET HOW MANY WEAPONS THERE ARE
					/(C) - O - A
					15 BORED
					KNOWS I'M BORED
					CAN READ MY THOUGHTS IF I CONCENTRATE HARD ENOUGH
					CAN READ MY THOUGHTS UNLES
					15 GOING TO WIN
					IS GOING TO LOSE
					15 A HUNK (OF SHIT)
					IS A HUNK (REGULAR)

ITFY						• •			
	NAN	TE OF PL	AYER OR PLAY	RS OR COLL	ECTIVE HOUN	•			
LF-	r 's	STOP	PLAYING	THIS		GAME	AND GO	DO	
			•		BUFCTIVE			A	NYTHING

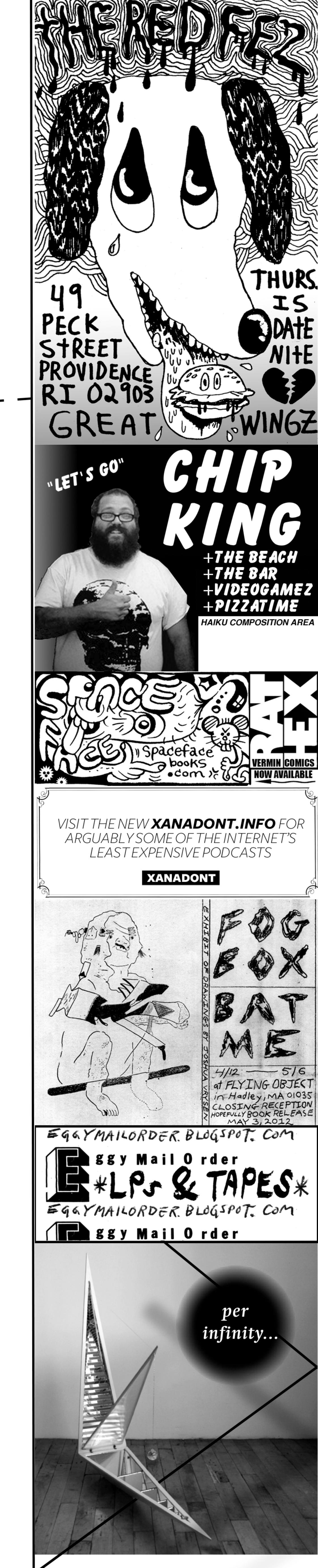
TEAR HERE

SINCERELY

AKA "

NO LONGER AN ARCHETYPE

PS I'VE BEEN CHEATING ANYWAY YES NO (CIRCLE 1)



SPRING 2012 per infinity...

Stefan Gunn, Lila Jarzombek and Jeff Hale

at 204 Westminster, Providence, RI from April 6 – April 28

opening reception: April 5, @ 7 p.m. hours th/f/s/s: 12 - 4, or by appointment





SHOUTOUTS

NO GOSSIPH THIS MONTH

Shoutout 2 MYST: 1995 C.
THE YEAR! The Surrealistic
That Will Become Your

유

Happy Bır Star Wars to Star Twins: an and Jebby Purr! mezone.

Cathy the entire human aliens, too. .IVIA!!! This is from

e years! 24, not a chore! Birthday Joey!!!! xo, San Sami

Buddha

COLLEENY Come get yr mail & drink a whisk in this cluttered yard

Britt kitchen sebrownies ~~
TURTLES Mikey thinking of y when're we doing i sessions, thanx for the from: 4 BABY f you b/w Harris g this? STROBE

TO GET YOUR SHOUTOUT IN THE NEXT ISSUE GO TO MOTHERSNEWS.NET \$3 100 CHARACTERS POSITIVITY ONLY

month is Mother's Good Word this "OBELISK." If anyone asks Mother's Good Word", at it is. And if you need a blic password for any reason, need it to expire in a month, se Mother's Good Word.